Edinburgh Art Festival

28 July – 28 August

Free Guide to 35+ exhibitions across the festival city

Welcome
The adventure starts here

Emerging in 2004 from a desire to celebrate Edinburgh's wealth of galleries, collections, production spaces, and artists during August, we return for our 18th edition and welcome our new Director, Kim McAleese.

The visual arts were at the foundations of the festival city from the beginning. As the original festivals – Edinburgh International Festival, Edinburgh Festival Fringe and Edinburgh International Film Festival – turn 75, we remain an adventurous offspring. The majority of our programme remains free to attend.

For 2022 we invite artists to make new work for city spaces, we look back on artists who paved the way, and champion new voices in the visual arts.

We offer room to breathe in challenging times.

Explore

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Support us

Every donation – no matter how large or small – supports our work throughout the year with communities across Edinburgh. Donations also enable us to stay ambitious, inclusive, and free at the point of access. Find out more at edinburghartfestival.com

Find out more

Throughout the Guide, we've included Instagram handles of artists and organisations so you can get a sense of their work before you visit. If you have questions about any of the exhibitions or events in the Guide or have questions about access, drop us an email at info@edinburghartfestival.com or call 0131 226 6558

Commissions Programme
The Wave of Translation

Our 2022 commissions programme invites artists and audiences to explore and respond to sites and situations beyond the city centre, unfolding westward along the Union Canal, which this year celebrates its 200th anniversary.

Our title is inspired by engineer John Scott Russell's (1808 – 1882) observation of a solitary – or soliton – wave, encountered whilst travelling along the canal in 1834. This discovery was, much later, to prove crucial to fibre-optic technologies. He described the wave as his '*first chance encounter with that singular and beautiful phenomenon which I have called the Wave of Translation*'.

Originally built to transport coal into the city, the canal today serves as an important 'green lung'. As a focal point for leisure activities and new housing developments, the canal connects communities, and embodies the many transformations and translations that have shaped urban life in Scotland and further afield over the past two centuries.

The participating artists who work across performance, installation, sound, graphic-design, writing and choreography question the complexity of our histories and how we live today. Through ways of working which place value on community centred practice, on collaboration and collective learning, *The Wave of Translation* invites us to think about change across time, technologies, political and social structures, and our desires for the future of our city.

28

Community Wellbeing Collective: *Watch this Space*

Ayọ̀ Akínwándé, Lorna Baxter, Rungano Chigovanyika, Federica Cologna, Elizabeth Ann Day, Jj Fadaka, Alan Gordon, Jeanne van Heeswijk, Eoghan Howard, Devi A Kousalya, Eunice Main, Ruvimbo Heather Marufu, Fabien Merville, Tiki Muir, Ema-Sayuru Nyx, Seona O'Flaherty, Susi O'Rourke, Sindy Santos, Jogob Sarr, Bobby Sayers, Josie Tothill, Rumilla Uddin, Holly Yeoman

Westside Plaza Shopping Centre, Wester Hailes Road, EH14 2SW
30 July – 28 August | Wed – Fri, 1pm – 8pm, Sat – Sun, 11am – 6pm
FREE | *@communitywellbeingcollective*



Photo: Ayọ̀ Akínwándé, 2022. Photo courtesy of C.W.C.

A group of residents from Wester Hailes and local surrounding areas, the Community Wellbeing Collective, present *Watch this Space* – a space for all to develop together and to experience what community wellbeing is and could be. Throughout the festival, the space will host activities and gatherings led by C.W.C. members, alongside weekend anchor events by invited guests, expanding upon the context of community wellbeing, discussing its wider politics in relation to: democratising social care, healing through creativity, who wellbeing is for in an unequal world and collectively imagining the future of community. Anchor events by Care and Support Workers ORGANISE!, Grass Roots Remedies, Jess Haygarth, Spit it Out Project, and more.

Find more information and associated events on the project's website: watchthisspace.online

This commission is produced by Edinburgh Art Festival in partnership with WHALE Arts. It is supported by the PLACE Programme, a partnership between Edinburgh Festivals, Scottish Government, City of Edinburgh Council and Creative Scotland, with additional support from the Embassy of the Kingdom of the Netherlands.

29

Pester and Rossi: *Finding Buoyancy*

Bridge 8 Hub and Paddle Cafe, Calder Crescent, EH11 4NE
On display throughout the festival | Drop-in, FREE | *@pesterandrossi*
Setting Sail: Performance, *Sunday 31 July, starts 1pm Bridge 8 Hub – and travels to Lochrin Basin*



Artist Sarah Kenchington working on Pester and Rossi's 'A Float for the Future' at Bridge 8 Hub, 2022. Photo: Julie Howden.

Glasgow based artists Ruby Pester and Nadia Rossi have worked collaboratively since 2008, producing live art, sculpture, installation, public interventions and collaborations in response to people and place.

Pester and Rossi's *Finding Buoyancy* is inspired by the Union Canal at Wester Hailes. Over the past year the artists' invited WHALE Arts groups and members to explore ways we can connect with nature on our doorstep 'to help us stay afloat in uncertain times'. For the festival, the artists present a sited installation of sail banners at Bridge 8 Hub, which weaves together the voices and ideas of individuals who live, work, and play on the canal.

Working alongside the local community, artist Sarah Kenchington, and Rhubaba Choir, the artists have created a set of sail banners, a community raft called "A Float for the Future" and penned a celebration song.

On Sunday 31 July, join the artists for *Setting Sail* – a launch event, and special performance on board the canal boat Panacea in a collaborative artwork that reflects all who have contributed to the project in a joyful celebration of people and place.

Check edinburghartfestival.com for more information on viewing the performance along the canal.

Supported by the PLACE Programme, a partnership between Edinburgh Festivals, The Scottish Government, the City of Edinburgh Council and Creative Scotland. Special thanks to collaborators: Fallopé and The Tubes, Charlie Knox (TruDat Sound), Sarah Kenchington, Rhubaba Choir, WHALE Arts, Bridge 8Hub and The Sorted Project.

27

Nadia Myre: *Tell Me of Your Boats and Your Waters – Where Do They Come From, Where Do They Go?*

Union Canal at Fountainbridge and Edinburgh Printmakers, Gallery 2 | 28 July – 18 September | Drop-in, FREE | *@nadia.myre*
EVENT: Artist's talk | Tuesday 2 August | 6.30 – 7.30pm
Edinburgh Printmakers | See our website to book

Edinburgh Art Festival and Edinburgh Printmakers present newly-commissioned work from Montreal-based artist Nadia Myre responding to the 200th anniversary of the Union Canal.

The project – across print, installation, and sound – explores reference points spanning Scotland and Canada and the migratory routes started on the canal. It draws from indigenous storytelling, archival research methods, pattern, prose, and song. The artist's research began with the encounter of *Tales Of Nanabozho* in a local library in Montreal – a book published in 1964 by Scottish-born émigré Dorothy Marion Reid after moving to Canada, who recounts stories of Nanabozho, a prominent trickster character to the Anishinaabe, provoking questions of authorship and voice reverberating into the present. As an Algonquin member of the Kitigan Zibi Anishinabeg First Nation, Myre's work sited alongside the canal and in Gallery 2 at Edinburgh Printmakers brings to the fore the decolonial impulse inherent in the artist's practice, imprinting and entangling materials with meaning.

Supported by the PLACE Programme, a partnership between Edinburgh Festivals, The Scottish Government, the City of Edinburgh Council and Creative Scotland.

A co-commission with Edinburgh Printmakers.



Edinburgh, Union Canal. General view of Hopetoun warehouse, c.1900 to 1930. Digital image of ED/7623. © Courtesy of HES (Francis M Chrystal Collection).

Associate Artist Programme curated by Emmie McLuskey

Artist and programmer Emmie McLuskey brings together a series of newly commissioned works for public sites along the Union Canal by Hannan Jones, Janice Parker, Maeve Redmond and Amanda Thomson. Accompanying these works is an online radio and print project entitled *Background Noise*, featuring local and international contributions

Collaboration is central to McLuskey's work – often starting with a shared question, observation or context which is explored more deeply through her practice. Responding to the festival's invitation to reflect on the geographies of the Union Canal between Lochrin Basin and Wester Hailes, McLuskey has worked alongside the invited artists to raise questions around water, trade, technology, land, environment and their intersections with capitalism.

Emmie McLuskey is an artist based in Glasgow. Recent highlights include work with Collective, Edinburgh (2022) ATLAS Arts, Isle of Skye (2021/22), Talbot Rice Residents Programme, Edinburgh (2021-23), ARCUS Project, Japan (2020), Artist's Moving Image Festival, Tramway with LUX Scotland (2019), Sissi Club, Marseille (2019) and Dogo Residenz für Neue Kunst, Switzerland (2019).

Supported by the Scottish Government's Festivals EXPO Fund and EventScotland.



Emmie McLuskey with Sarah Fastré. Photo: Hanes Sturzenegger.

Background Noise

Background Noise is an ongoing sound and print project by Emmie McLuskey. For this iteration, it takes the form of a radio station that sits alongside the commissions and responds to ideas emerging from the programme.

With contributions from local and international artists, thinkers, makers and activists, the station exists as a series of interviews, conversations, sound, story and music, bringing together those with a deep interest in the canal and the conversations it raises.

The project can be accessed online through Edinburgh Art Festival's website, and in print through the festival's partner venues.

27

Hannan Jones

Union Canal | Drop-in, FREE | *@hannannannananannnn*
hannanjones.com



Hannan Jones, *Orbit of an Echo,* 2021. Risograph Printed by Park Press. Courtesy of the artist.

Hannan Jones is an artist, musician and programmer who lives and works in Glasgow. Jones' work explores language, rhythm and origin in response to cultural and social migration through sound, installation, film and performance. As part of the festival, Jones has created work that exists at the edge, and in between, the bridges and waters of the canal. Her work honours the act of listening as a way of exploring ideas of duality and meeting points, the sound responding to the material qualities of the site.

27

Janice Parker

Union Canal | Drop-in, FREE | *@janicemparker*
janiceparker.co.uk



Janice Parker, research image for Edinburgh Art Festival 2022. Photo: Sally Jubb.

Janice Parker lives in Edinburgh and is a dance artist and choreographer who works collaboratively with people, place and context. Parker's work explores a deep connection between land and body aiming to expand our human capacity for expressive movement as a language. From mid-August, she will move her ongoing daily live practice to the canal. Beginning at Lochrin Basin, creating one solo work per day, through chance encounters, improvisation and misrule, to experience the life of the canal and look to its future.

27

Maeve Redmond

Union Canal | Drop-in, FREE | *@maeve_redmond_*
maeveredmond.co.uk



Maeve Redmond, Billboard, Bell Street Glasgow. Produced as part of *The Persistence of Type* exhibition, Tramway, Glasgow (2015). Photo: Keith Hunter, courtesy of Panel.

Maeve Redmond is an independent graphic designer based in Glasgow. Redmond's research led practice ordinarily begins in the archive and is shaped and responsive to place, thinking through the socio-historical context to create a graphic response. For the festival, Redmond has worked with local sign-writing company Journeyman Signs to create a new piece titled *The Mathematical River*, taking its lead from the history of the canal's trade and transport.

27

Amanda Thomson

Union Canal | Drop-in, FREE | *@dr_amanda_thomson*
passingplace.com



Amanda Thomson, *lightly, tendrils*, 2022. Installation view of exhibition at CCA, Glasgow. Photo: Alan Dimmick.

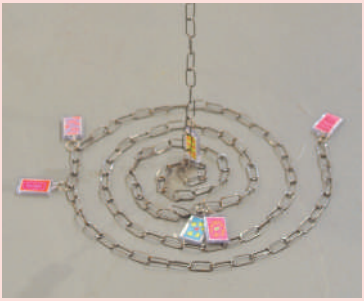
Amanda Thomson is a visual artist and writer who lives and works in Strathspey in the Scottish Highlands and in Glasgow. The artist's interdisciplinary work often concerns notions of home, movement, migration, landscapes, the natural world and how places come to be made. Thomson's commission starts with specific aspects of the canal's flora and fauna as a way of navigating its rich social and natural history. The work will interweave language, people and place, movements and migrations, past and present.

Platform: 2022

Saoirse Amira Anis, Emelia Kerr Beale, Lynsey MacKenzie and Jonny Walker

Selected by Seán Elder, Lucy Skaer and Beth Bate

French Institute for Scotland, West Parliament Sq, EH1 1RN | 28 July – 28 August | Daily, 10am – 5pm | Drop-in, FREE | *@moroccanstylechicken @emelia.co.uk | @lynsey.e.mackenzie | @jonnyjwalker*









Clockwise from top left:

Emelia Kerr Beale, *CITY OF FRIENDS*, 2020. Photo: Matthew Rimmer.

Saoirse Amira Anis, 2022. Courtesy of the artist.

Lynsey MacKenzie, *The Way* (detail), 2021. Courtesy of the artist.

Jonny Walker, detail from *an angel appeared, he rests at the back of my throat*, 2021. Photo: Bart Urbanski.

Now in its 8th edition, *Platform* is a dedicated opportunity for early career artists in Scotland. In Saoirse Amira Anis' video and textile installation, she taps into her dual heritage by using materials and plants from Moroccan and Scottish cuisines to explore rituals of sharing, and the generosity of love provided by the hands. Processing the complexities of illness, Emelia Kerr Beale explores the mythology surrounding an ancient oak tree through an installation of knitted garments and video. Engaging with the materiality and physicality of paintings as objects, Lynsey MacKenzie's work explores ideas of time, repetition, and memory, through shifting planes of colour, gesture, and scale. Through a series of cast lambs in varying states of partial collapse or erosion, Jonny Walker explores the multiplicity and temporality of the body.

See details of *Platform: 2022* artists' talk on p14.

Supported by the PLACE Programme, a partnership between Edinburgh Festivals, Scottish Government, City of Edinburgh Council and Creative Scotland. With additional support from the Cruden Foundation and Institut français d'Ecosse.

More to Explore

26

Johnston Terrace Wildlife Garden and *Palm House*

Johnston Terrace, EH1 2PW | 28 July – 28 August | Thursdays – Sundays, 12 noon – 5pm | Not currently wheelchair accessible
Quieter space | Drop-in, FREE





Find joy in Bobby Niven's *Palm House*, right. Photos: Sally Jubb.

Scotland's smallest urban nature reserve is home to Bobby Niven's *Palm House*, created for our 2017 Commissions Programme as a response to its surroundings. Accompanied by a hand-built mud oven, the project is conceived as a social sculpture – a space for production and exchange, inviting exploration, delight and wonder. We'll have a pop-up reading room as part of the offer, alongside activity from Rhubaba's 2022 projects (see p38).

26

Mud Oven Afternoons

Fridays 5, 12, 19 August | 2 – 5pm | Drop-in, FREE

Join us throughout the festival to see the mud oven in action. Make your own pizza and experience the wildflower meadow whilst meeting some of the collaborators involved in this year's programme.

25

Kiosk

French Institute for Scotland, West Parliament Sq, EH1 1RN
28 July – 28 August | Daily 10am – 5pm | Wheelchair accessible
Quieter space | Drop-in, FREE

Stop by to browse a selection of print titles from the festival, check out our Shop for exclusive editions and our famous artist-designed tote bags, and find out about our programme across Edinburgh.

Children and Families

Art Makes Us with Art Buds Collective

Inspired by the diverse wildlife, histories and geographies of the Union Canal, we'll use art to imagine a more planet friendly future.

FREE artist-led workshops for children and families across the city – and on the water – will take you on a journey filled with sensory fun and big environmental questions. Use your creativity to rethink local green spaces and waterways and dream up a better world. Get set for adventures – exploring sound, movement, sculpture and sustainable art-making. To book, visit edinburghartfestival.com. Parents will need a ticket.



Art Buds workshop, Edinburgh Art Festival 2021. Photo: Sally Jubb.

Shapes in the City – Invent, construct, climb! Make huge, recycled sculptures inspired by bridges, tunnels and waterways! Created for ages 5-12. Children under 8 must be accompanied by an adult at all times.

Tuesday 2 August | 10.30am – 12.30pm | Central Library, George IV Bridge, EH1 1EG
Tuesday 9 August | 10.30am – 12.30pm | Fountainbridge Library, 137 Dundee St, EH11 1BG
Friday 19 August | 1 – 3pm | Wester Hailes Library, 1 Westside Plaza, EH14 2ST

In partnership with City of Edinburgh Libraries.

Sounds in the City – Listen, sculpt, make some noise! Create sound sculptures in the garden, give a noisy performance, then finish with homemade pizza! Created for ages 4-8 and their families.

Friday 12 August | 11am – 1pm | Johnston Terrace Wildlife Garden, Johnston Terrace, EH1 2JT | Limited access

Wonder on the Water – Investigate, make, fly your flag! Set sail on a boat along the canal as we create maps and flags inspired by the history of our waterways. You might even spot some wildlife! Created for ages 4-10 and their families.

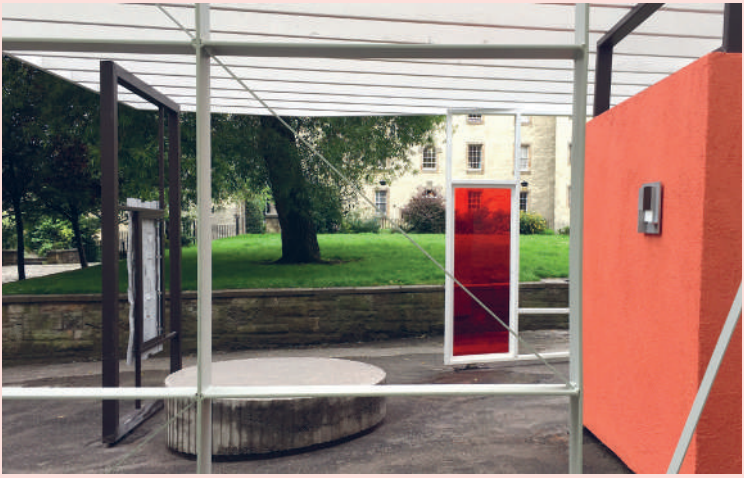
Friday 5 August | 3 – 5pm | Departs from Union Canal at Leamington Lift Bridge, Leamington Rd, EH3 9PD | Wheelchair friendly | Toilet onboard

Art Buds Collective is a social enterprise dedicated to the delivery of sustainable arts education for children across Edinburgh. Creativity, the creative journey and protecting the planet are at the heart of their workshops. | @*art_buds_collective*

To discuss access requirements, please contact learning@edinburghartfestival.com

Permanent Commissions

Our permanent commissions offer chance encounters with past editions of the festival, as you explore the city. See the foldout Map at the start of the Guide for locations of work from artists including Martin Creed, Bobby Niven, and Richard Wright.



Toby Paterson, *The Sociology of Autumn* (detail), 2017. Photo: Toby Paterson.

31

Art at the foundations

For 2022, we mark the 75th anniversary of the founding year of the Edinburgh festivals. Coinciding with this moment we are delighted to install a sculptural element from Toby Paterson's work, *The Sociology of Autumn* (from our 2017 Commissions Programme), as a permanent work within the entrance to Chessels Court, on Canongate.

In 2017, we invited artists to reflect on two important anniversaries for our city: the foundation of the Edinburgh festivals in 1947, and the publication in 1917 of sociologist and town planner Patrick Geddes' *The Making of the Future: A Manifesto and a Project*. Separated by a generation, both were born directly out of the experience of global conflict, and a strong belief that artists could play a critical role in helping societies to imagine new and better ways of living.

Paterson's work was developed for Chessels Court, a tranquil close associated with Geddes' network of green spaces in the Old Town, and today entered from the Canongate through an arcaded frontage designed by architect Robert Hurd in the 1950s. The close was recently refurbished as part of Edinburgh World Heritage's *Twelve Closes* project. The work borrows its title from Geddes' 1895 essay of the same name, in which Geddes finds 'in Autumn its secret: that of survival yet initiative, of inheritance yet fresh variation'.

See artist's talk on p14.

The original commission was supported by the Scottish Government's Festivals EXPO Fund, EventScotland, Edinburgh World Heritage and the New Waverley Community Fund (a partnership between City of Edinburgh Council and Artisan Real Estate Investors).

Keynote and Endnote



Jeanne van Heeswik. Photo: Timothy Tiebout.

Keynote Lecture: Jeanne van Heeswijk

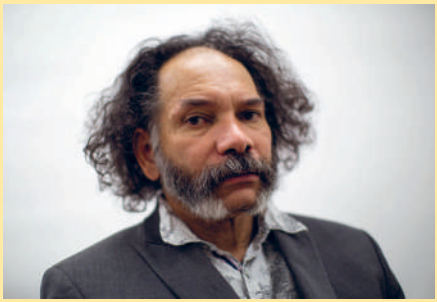
Scottish National Gallery, Hawthornden Lecture Theatre, The Mound, EH2 2EL | Friday 29 July 5 – 6pm | £5 | *@jeanneworks*

In this keynote lecture Dutch visual artist Jeanne van Heeswijk locates her commission for Wester Hailes in the context of her wider practice, and offers an insight into the Community Wellbeing Collective which presents its first iteration as part of the festival Commissions Programme (see p3).

Renowned for her long-term community-embedded projects, Van Heeswijk's work questions art's autonomy. Working collectively to co-produce projects, she assists communities to collectively imagine a more just future.

Jeanne van Heeswijk's work has been featured in exhibitions worldwide, including the Liverpool, Shanghai, and Venice biennials. She received the 2011 Leonore Annenberg Prize for Art and Social Change, the 2012 Curry Stone Prize for Social Design Pioneers, in 2014 she was awarded the inaugural Keith Haring Fellowship in Art and Activism at the Center for Curatorial Studies and Human Rights Project at Bard College, and in 2017 she was a fellow at BAK, basis for actuele kunst, Utrecht. She lives and works in Rotterdam.

The Keynote Lecture is presented in partnership with National Galleries of Scotland and British Council Scotland. Jeanne van Heeswijk's commission is developed in partnership with WHALE Arts, and supported by the Embassy of the Kingdom of the Netherlands.



Hew Locke. Photo: Danny Cozens.

Endnote Lecture: Hew Locke

In conversation with Dr Maryam Ohadi-Hamadani, Department of Art History, University of Edinburgh

St Cecilia's Hall, 50 Niddry Street, EH1 1LG | Friday 26 August | 6 – 7pm | £5 *@hewdjlocke*

Hew Locke is a Guyanese-British sculptor and contemporary artist. Born in Edinburgh in 1959, he spent his formative years (1966-80) in Guyana before returning to study in Britain.

Locke explores the languages of colonial and post-colonial power, how different cultures fashion their identities through visual symbols of authority, and how these representations are altered by the passage of time. These explorations have led Locke to a wide range of subject matters, imagery and media, assembling sources across time and space in his deeply layered artworks.

Locke's Duveen Hall Commission for Tate Britain, *The Procession*, opened in March this year, and in September 2022 his work *Gilt* will be unveiled as the Façade Commission for The Metropolitan Museum of Art in New York. Locke has had several solo exhibitions in the UK and USA, and is regularly included in international exhibitions and biennales.

The Endnote Lecture is presented in partnership with British Council Scotland.

Events

To book – and for full details of all events across our commissions, partner and family programme – visit edinburghartfestival.com

Artists' Events

Pester and Rossi: *Setting Sail*

Sunday 31 July | 1pm – late afternoon
FREE | Starting at Bridge 8 Hub and Paddle Cafe, travelling towards Lochrin Basin

Celebrate the launch of 'A Float for the Future' in Wester Hailes with Pester and Rossi and Rhubaba Choir.

Nadia Myre in conversation

Tuesday 2 August | 6.30 – 7.30pm
FREE | Edinburgh Printmakers, 1 Dundee St, EH3 9FP

Montreal-based artist Nadia Myre discussed her commissioned work created in response to the Union Canal and its migratory connections.

Platform: 2022 Artists in conversation with Seán Elder

Thursday 18 August | 3 – 4pm | FREE
Sir Patrick Geddes Library, French Institute for Scotland, EH1 1RF

Platform artists are joined by selector and curator Seán Elder to discuss their respective practices and this year's exhibition.

The Sociology of Autumn Toby Paterson in conversation with Professor Edward Hollis

Thursday 18 August | 6.30 – 7.30pm | FREE
Chessels Court, Canongate, EH8 8AD

Glasgow-based artist Toby Paterson discusses his 2017 commission and its connection to Patrick Geddes, in Chessels Court where a sculptural element of the original work is now permanently installed.

Access Events

For more information on access events, see our website, or call us on 0131 226 6558

Union Canal Walking Tours

£5 / conc. £3 | Events across the festival

Tour with Jean Bareham

Wednesdays 10 and 24 August
11am – 12.45pm | From Shona Kinloch's Bronze Swans, Lochrin Basin, EH3 9QG

Local guide and author Jean Bareham will explore Edinburgh's industrial history, community projects and some highlights from our commissions programme as we take a gentle stroll along the canal side.

Access: A flat walk of one mile along pavements and good tracks with one flight of stairs (roughly 20 steps) avoidable upon request. Walk ends at Polwarth Church.

Tour with Jim Slaven

Wednesdays 3 and 17 August | 11am – 1pm
From Water of Leith Visitor Centre, Lanark Rd, EH14 1TQ

Writer and activist Jim Slaven will lead you along this peaceful and picturesque section of the canal in which we uncover hidden clues linking to Edinburgh's industrial past.

Access: A walk of just over 2 miles, flat, narrow paths throughout with steep stairs from Water of Leith Visitor Centre. Walk ends at Lochrin Basin.

Canal Cruises

£10/conc. £5 | Events across the festival

Board Re-Union's canal boat, the Lochrin Belle. Explore the Union Canal from the water, with artist's presentations, talks and performances. To see the full programme and to book, visit our website.

Access: Departs from Union Canal by Leamington Lift Bridge, Leamington Rd, EH3 9PD | Wheelchair friendly Toilet onboard | See our Art Buds canal trip on p11

Art Late

Our unique evening showcases return this year with two special events – one in person and one online. Each year, Art Late hosts live performance, artists' talks, and tasters, celebrating the breadth of the festival programme.

Art Late 1

In-person at Royal Botanic Garden Edinburgh, West Gate, Arboretum Place, EH3 5NZ

Thursday 11 August, 6.30 – 8.30pm
£10/conc £8 | Book at
edinburghartfestival.com

Enjoy an evening of visual arts in RBGE's unique spaces with exhibitions, live performance, artists and curators in conversation with contributions from across our partner programme.

Presented in partnership with Royal Botanic Garden Edinburgh.

Art Late 2

Online, see our website and socials for streaming information

Thursday 25 August
6.30 – 7.45pm | FREE

Celebrate Edinburgh Art Festival's closing week with an evening of pre-recorded and live performances, workshops and talks from across our partner programme.

Art Late is supported by Bellfield Brewery.



Aerial view of Royal Botanic Garden Edinburgh with Climate House. Courtesy RBGE.

Partner Exhibitions
Where curious minds grow

From photographs documenting Frida Kahlo's wardrobe to carnival-inspired performance art, discover inspiring exhibitions across 2022's partner programme. With long awaited retrospectives and Scottish firsts to fresh takes from contemporary artists, we hope you find something that sparks your imagination at venues across Edinburgh.

Although the festival remains relatively young, many of our partner galleries were active in promoting the visual arts from the early years of the festival city. Alongside their newer contemporaries, the galleries continue to provide opportunities to support artists and communities throughout the year.

We've added notes for Families and select Events from our partner exhibitions to make sure you get the most from your visit. Check p44 for information on getting around and access.

See our full events programme at edinburghartfestival.com

National Art Pass

Most of our partner exhibitions are free to attend. Many of our partners with paying exhibitions are part of National Art Pass – which lets you enjoy free entry to hundreds of museums and galleries and historic houses across the UK as well as 50% off major exhibitions.

Order yours at artfund.org/national-art-pass

For a limited time, Students can claim a £5 Student Art Pass at studentartpass.org

1

Arusha Gallery

13A Dundas St, EH3 6QG | Monday – Saturday, 10am – 5pm, Sunday, 1 – 5pm | *@arushagallery*

Rosa Lee, Barbara Levittoux-Świderska and Shelagh Wakely: *Weathering is what I would like to do well*

29 July – 29 August | Drop-in, FREE | Also available to view online

Arusha Gallery is delighted to present *Weathering is what I would like to do well*, bringing together paintings, textiles and installations by Rosa Lee, Barbara Levittoux-Świderska and Shelagh Wakely.



Rosa Lee, *Granite*, 2007. Oil on linen 123 x 117 cm (2), Copyright The Estate of Rosa Lee. Courtesy Richard Saltoun Gallery London and Rome.

2

City Art Centre

2 Market Street, EH1 1DE | Daily, 10am – 5pm (last exhibition entry 4.15pm) | *@museumsgalleriesedinburgh*

Will Maclean: *Points of Departure*

4 June – 2 October | Adults (16+) £6.50 / conc. student/senior/ages 12-16 £4.50 / family ticket 2x adult plus 2x child (12-16) £18.50 / under 12s free (1 adult for every 2 children) / carers go free / 50% off entry with National Art Pass



Artist Will Maclean in his Tayport studio, December 2021. Photo: Antonia Reeve.

Explore a major retrospective of one of the outstanding Scottish artists of his generation, Will Maclean. Maclean's work is anchored in the history, archaeology, and literature of the Scottish Highlands and the Highland people, as well as his family background and personal associations with the sea.

Perhaps best known for his wall constructions, Maclean is equally at home in sculpture, drawing, printmaking, video and installation. Combining exquisitely hand-made pieces with found or (on occasions) mass produced objects, his work balances simplicity and complexity and invites the viewer to linger, to admire and to contemplate the universal themes which he explores. This exhibition traces the development of his work from the 1970s to the present day.

FOR FAMILIES: Events for families will take place across the exhibition run. Check edinburghmuseums.org.uk for details.

2

City Art Centre

See previous page for venue details

National Treasure: *The Scottish Modern Arts Association*

21 May – 16 October | Drop-in, FREE

Founded in Edinburgh by artists and their supporters in 1907, the Scottish Modern Arts Association aimed to secure for the nation a representative collection of modern Scottish art. For more than fifty years, it actively acquired work by leading artists of the day, building an outstanding collection of over 300 paintings, drawings, prints and sculptures. Most of these artworks were transferred to the City of Edinburgh when the association disbanded in the 1960s, and they are now maintained by the City Art Centre.

The exhibition reveals the story of this unique organisation. Featuring work by the Glasgow Boys and the Scottish Colourists, as well as individuals such as John Duncan, Joan Eardley, William McTaggart, and Anne Redpath, this major exhibition celebrates Scottish art at the dawn of modernism.

FOR FAMILIES: A programme of tours, workshops and lectures complement the exhibition.

OTHER EVENTS AT CAC: Don't miss a series of FREE in-person lunchtime talks across August from artists – Kate Downie – *The Art of Crossing* (3 Aug, 2pm), Tessa Asquith-Lamb: *Treasures and Foxes* (4 Aug, 2pm) and Nicola Murray: The Eclectic Back Catalogue (5 Aug, 2pm). There's also a lecture on George IV's visit to Edinburgh in 1822 (22 Aug, 2pm). Visit edinburghmuseums.org.uk for more details.



F.C.B. Cadell, *The Black Hat*, 1914. City Art Centre, Museums & Galleries Edinburgh.

3

Collective

City Observatory, Calton Hill, EH7 5AA
Tuesday – Sunday, 10am – 5pm | @*collective_edin*

Ruth Ewan: *The Beast*

25 June – 18 September | Drop-in, FREE



J S Pughe, *An Object Lesson*, 1901 (from the collection of the United States Library of Congress). Research image for Ruth Ewan's, *The Beast*, 2022.

Scottish artist Ruth Ewan presents an unearthly moral tale centred on the obscured history of the iconic Scottish/American steel magnate and philanthropist Andrew Carnegie. This new installation tells the story of Carnegie's ruthless accumulation of wealth and the place he bought in history via an uncanny encounter with his palaeontological namesake, *Diplodocus carnegii*.

The Beast comprises of a new animation and archival material which explores intersecting ideas around ecology, extinction, wealth, power, time and the history of capitalism.

The script for the new animation has been developed with Marxist magician Dr Ian Saville. The conversation reveals a provocative and layered history, featuring the voices of Dave Anderson as Carnegie and Keeley Forsyth as *Diplodocus carnegii*.

Commissioned and produced by Collective, with funding and support from the University of Edinburgh Art Collection.

Camara Taylor: *backwash*

18 June – 4 September | Drop-in, FREE

backwash can refer to the cleaning of filters, the receding of waves, backward currents or the reverberations of an event. It is also a name for the saliva infused liquid at the bottom of drinking vessels. In this exhibition of new video and mixed-media works by Glasgow-based artist Camara Taylor, which forms part of Collective's Satellites Programme, these fluid actions are mixed with ongoing explorations of silt, slop and snaps.

Collective's Satellites Programme is supported by Baillie Gifford. *backwash* is supported by The Elephant Trust.

Annette Krauss: *A Matter of Precedents*

1 June – 4 September | Drop-in, FREE

Artist Annette Krauss presents the culmination of a three-year commission with Collective. Through a research resource presented both online and in the City Observatory Library, the project reflects on Collective's move to the City Observatory on Calton Hill, a site held in the 'common good'.

Funded by Art Fund and supported by Postdoctoral Grant 495, the Academy of Fine Arts Vienna, financed by the Austrian Science Fund (FWF).



Annette Krauss, *A Matter of Precedents: Held in the Common Good*, design Benjamin Fallon/Romulus Studio, 2022.

4

Dovecot Studios

10 Infirmary Street, EH1 1LT | Daily, 10am – 5pm (August: open Sundays, Thursdays until 8pm) | *@dovecotstudios*

Alan Davie: *Beginning of a far-off world*

24 June – 24 September | £10.50 / conc. £9.50 / ages 13-17 £7.50 / 50% off entry with National Art Pass / carers go free / ticket includes entry to Raphael exhibition

Dovecot Studios presents a centenary exhibition celebrating the work of Scottish artist Alan Davie (1920-2014).

Featuring rarely seen works from each decade of his career, this retrospective is a timely tribute to one of the greatest Scottish artists of the 20th century. The exhibition is curated by artist Siobhan McLaughlin, who graduated from Edinburgh College of Art 80 years after Davie himself.

Alan Davie was a true polymath, working as a painter, jeweller, and jazz musician. Davie built a multidisciplinary practice which led him to seek out the magic in all his pursuits, particularly painting.

The exhibition features paintings, drawings and archive materials from the private collections of Davie's friends and peers. Davie's multidisciplinary approach is demonstrated through collaborations with Dovecot, of which a tapestry *Cosmic Spiral* and rug *Celtic Spirit II* are displayed.

Funded by the William Grant Foundation. With support from John Ellerman Foundation. Curated by Siobhan McLaughlin. *@siobhanmcglaughlinstudio*



Alan Davie and Dovecot Studios, *Celtic Spirit II*, 2003. Image: Kenneth Gray. Courtesy Dovecot Studios.

4

Dovecot Studios

See previous page for venue details

The Modern Institute presents: *Space Forgets You*

8 July – 17 September | Viewing Balcony Mon – Fri, 12 – 3pm, Sat and Sun, 10am – 5pm | Drop-in, FREE | *@themoderninstitute*



John Giorno, *Space Forgets You*, 2015. Courtesy of the artist and The Modern Institute.

Space Forgets You presents quilts by Arrange Whatever Pieces Come Your Way and artworks by poet and artist John Giorno, artists Julia Chiang and Marc Hundley, exhibited within the architecture of Dovecot's Weaving Gallery. The exhibition takes its title from a piece by John Giorno (1934-2019), an American poet and visual artist influenced by Andy Warhol.

Space Forgets You also includes a rug created in collaboration between Julia Chiang and Dovecot.

Raphael: *Magister Raffaello*

1 July – 24 September | £10.50 / conc. £9.50 / ages 13-17 £7.50 / 50% off entry with National Art Pass / carers go free / ticket includes entry to Alan Davie exhibition

The life and work of Renaissance Master Raphael (1483–1520) is explored in a landmark digital exhibition and tapestry marking his 500th anniversary. A multimedia installation, visitors can witness the artistic genius of Raphael and experience recreations of his masterpieces including *Madonna of the Goldfinch* (1505-06, Uffizi), *The Deposition of Christ* (1507) and *The Transfiguration* (1516-20, Vatican). Inspired by Raphael's genre-defining tapestry designs, Dovecot weavers have created a contemporary tapestry, interpreting a section of Raphael's famous Sistine Chapel Cartoons (Royal Collection Trust/ V&A). Dovecot weavers have undertaken the challenge of weaving a section of Raphael's design from *The Miraculous Draught of Fishes* (1515-16) to create a contemporary tapestry that forms part of the exhibition.

In partnership with the Italian Cultural Institute and Magister Art. Part of EAF and Ed Fringe 2022.



Portrait Of Leo X With Two Cardinals / Ritratto Di Leone X Con I Cardinali (detail), Raphael Sanzio, 1517-1518, The Uffizi Galleries, Florence, Italy. © Gabinetto Fotografico delle Gallerie degli Uffizi.

5

Edinburgh College of Art

Evolution House, West Port, EH1 2LE and
Main Building, 74 Lauriston Place, EH3 9DF

Summer at ECA

19 – 26 August | Daily | For times and to book, visit eca.ed.ac.uk

ECA welcomes visitors to a showcase of work by graduating students, combining new work from the schools of Art, Design and Architecture and Landscape Architecture.

Our students have faced continued challenges across their studies, but they have met these head-on with creativity, intelligence, resilience and hope for the future. This year, the show will run across the Main Building and Evolution House where you will be able to discover and explore this new generation of creatives.

Alongside the Graduate Show, visitors will be able to enjoy the Edinburgh International Book Festival which ECA are delighted to be welcoming to Lauriston campus during August.

Photo: Ryan Buchanan.



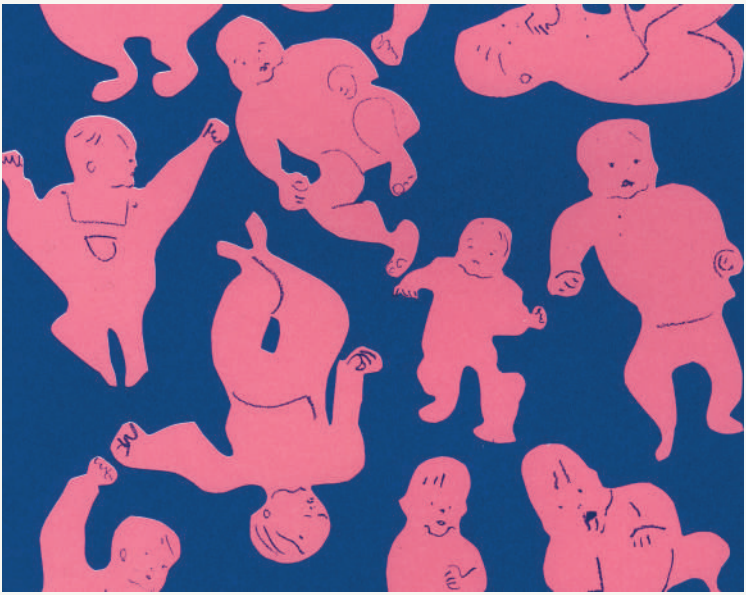
6

Edinburgh Printmakers

Castle Mills, 1 Dundee Street, EH2 9FP | Tuesday – Sunday, 10am – 6pm | *@edinburghprintmakers*

Tessa Lynch: *Houses Fit For People*

28 July – 18 September | Drop-in, FREE | *@lynchtessa*



Tessa Lynch, *Testing Ground* (detail), 2022. Courtesy of the artist.

Edinburgh Printmakers presents an exhibition of work by Glasgow-based artist Tessa Lynch. Lynch's practice centres on feminist readings of the city, highlighting issues of social reproduction that are often at odds with contemporary art and life. The exhibition promotes alternative building techniques inspired by collaborative play and the natural world, taking its title from a 1986 BBC documentary series which looked at the failures of the modern movement's social housing.

The exhibition production has been supported by the Edinburgh College of Art John Florent Stone Residency Award, the duration of which was disrupted by the pandemic. Instead this residency time was spent at home, developing a series of more lo-fi print techniques alongside her young daughter. Much of the imagery and sound for the exhibition originates from a children's workshop run by the artist at Glasgow Sculpture Studios.

Considering her installation an 'expanded print', the artist responds to the history of the Castle Mills building and the regeneration taking place across Fountainbridge in the present.

ALSO SHOWING: Our co-commission with Nadia Myre, hosted at Edinburgh Printmakers (p5)

7

Edinburgh Sculpture Workshop

21 Hawthornvale, EH6 4JT | Daily, 11am – 5pm | *@eswsculpture*

Calum Craik: *Psycho Capital*

10 June – 28 August | Hawthornvale Space, viewable from street | Drop-in, FREE
*@calum_craik_*

In Craik's new work, we navigate through a stage of construction debris, precarious worker uniforms, defensive architecture and AirBnB rentals to arrive at a psychological space as much as a physical one. Craik's sculptural vocabulary uses discarded materials and everyday items to examine labour, class, changing economies and complicity.

This work has been funded and supported by Creative Scotland and City of Edinburgh Council.



Calum Craik, *Into the Ebb*, detail, 2021.
Courtesy of the artist.

Ashanti Harris: *Dancing a Peripheral Quadrille*

28 July – 28 August | Drop-in, FREE
@ashantisharda



Ashanti Harris, *An Exercise in Exorcism*, 2021.
Performance still, courtesy of the artist.

Inspired by an account of communal, grassroots cultural production in Faustin Charles' 1981 novel, *Signposts of the Jumbie*, Harris has produced a new body of work that interlaces ideas of community and cultural identity with her research and long personal experience of West Indian carnivals.

Through the lens of the Caribbean Carnival and associated collective making, Harris has developed a series of sculptural and performance works that play with the peripheries of cultural identity. Ashanti Harris is a multi-disciplinary artist, teacher and researcher. Working with dance, performance, facilitation, film, installation and writing, Harris' work disrupts historical narratives and re-imagines them from a Caribbean diasporic perspective.

EVENTS: Ashanti Harris has developed a performance that activates the sculptural elements of her installation – catch performances on 30 Jul, 13 Aug, and 27 Aug at 1pm. See our website for more details.

This work has been funded and supported by Art Fund, Creative Scotland and City of Edinburgh Council.

8

The Fine Art Society

6 Dundas Street, EH3 6HZ | Monday – Friday, 10am – 6pm, Saturday 11am – 4pm | *@thefineartsoc*



John McLean, *Ficcante*, 1989. Photography by Douglas Atfield © The artist's estate.

John McLean: *Flare*

22 July – 27 August | Drop-in, FREE | Also available to view online

The Fine Art Society presents *Flare*, an exhibition of paintings by abstract artist John McLean (1939-2019). Colour, form, and space are the core elements of John's work. From the formal precision of his early work, to the free-flowing painterly expression he later developed, luminosity and rhythm run throughout. In 1981 he made his first visit as a guest artist to the Emma Lake workshop in Saskatchewan, Canada. Critics and artists there had an impact on John's work, as did the landscape of the North American prairies.

The son of artist Talbert McLean, John was raised in Arbroath and moved to London to study at the Courtauld Institute, spending the 1960s and 1970s at the Stockwell Depot of artists. His first solo exhibition was in 1975 at Talbot Rice Gallery, Edinburgh, and he has since had more than forty solo exhibitions worldwide.

9

Fruitmarket

45 Market Street, EH1 1DF | Daily, exhibitions 11am – 6pm, bookshop and café 10am – 6pm | *@fruitmarketgallery*

Daniel Silver: *Looking*

11 June – 25 September | Drop-in, FREE | *@daniel_silver__*

The first exhibition in Scotland by London based artist Daniel Silver spans the Fruitmarket's Exhibition Galleries and Warehouse and is a celebration of Silver's recent shift to working with clay. Painted ceramic busts, figures, and abstracted totems/vessels ranging in scale from tabletop to over life sized will be exhibited alongside new works on paper.

Silver captures the essence of his subject by modelling swiftly in clay and painting with quick, deft strokes. At once representation and process, his art captures the essential nature of both the body and the material in which it is being worked. The exhibition speaks of human connection; of the process of looking and the intimacy of touch. Sometimes working from life, sometimes referencing ancient and modern sculpture, Silver's works explore the human figure as it exists in and moves through the world.

EVENT: Artist Phyllida Barlow will be in conversation with Daniel on 5 Aug, 6.30pm, FREE in-person and online. See our website for details.

FOR FAMILIES: Look out for an *Explore it!* pack for children and families related to the exhibition.

Supported by the Henry Moore Foundation.



Daniel Silver, *Group* (detail), 2022. Courtesy of the artist and Frith Street Gallery, London.

10

Ingleby

33 Barony Street, EH6 3NX | Tuesday – Saturday, 11am – 5pm, or by appointment | *@inglebygallery* | *@lorna_robertson_*

Lorna Robertson: *thoughts, meals, days*

25 June – 17 September | Drop-in, FREE | Also available to view online



Lorna Robertson, *Leisure line*, 2015-2016. Oil on canvas, 250.5 x 417.5 x 4 cm. Courtesy of the artist and Ingleby.

Ingleby presents an exhibition of new paintings by Glasgow based Lorna Robertson. It will be her first solo show at the gallery and promises to reveal the remarkable range and energy of her work across scale and subject, combining monumental canvases with tiny fragments. Robertson's gestural, expressive, and yet finely wrought way of painting leads her into a world of densely coloured and worked images.

There is often an undertone of nostalgia, and a conjuring of time and space that seems both specific and unreliable. They are paintings that resist easy categorisation, seductive in one moment, and obstructive in another – seemingly bold, and yet simultaneously hesitant – if they are about anything, in a collective sense, they are a celebration of the act and process of painting and image making.

11

Jupiter Artland

Bonnington House Steadings, EH27 8BY | Daily, 10am – 4pm | Day pass £10 / ages 65+ £9 / students £6 / ages 3-16 £6 / Blue Badge Holders £6 / National Art Pass £5 / family (2 adults + 2 children) £28 / ages 3 and under, carers and Jupiter Artland Members go free | *@jupiterartland*

Tracey Emin: *I Lay Here For You*

28 May – 2 October | Book online in advance | *@traceyeminstudio*

Tracey Emin's first Scottish show since 2008, *I Lay Here For You* will offer an intimate encounter with love, loss, grief and longing set against the domestic architecture and informal woodland of Jupiter Artland. Viewed within the context of a home, the work is imbued with connotations of both warmth and vulnerability, resonating with Tracey Emin's belief of the 'personal as political'.

Tracey Emin's participation in Jupiter Artland's 2022 season begins with the unveiling of a large bronze sculpture *I Lay Here For You*, a naked female figure scaled up from a hand-sized clay figurine, pressed and shaped in the artist's hand. Lying in repose within the woodland at Jupiter Artland, the figure rests in the landscape on its own terms, creating a dialogue with Tracey Emin's new paintings and drawings presented across Jupiter Artland's spaces.

PLEASE NOTE: this exhibition contains some adult content.

EVENT: Young Fathers' Alloysious Massaquoi and Glasgow based collective Hen Hoose wrap up the summer in style with Jupiter Rising, returning from 26 – 28 August. Find tickets at jupiterrising.art



Tracey Emin, *I Lay Here For You*, 2022. Courtesy of Jupiter Artland, credit: Alan Pollok Morris.

12

Royal Scottish Academy

The Mound, EH2 2EL | Daily, 10am – 5pm | Presented by National Galleries of Scotland | *@natgalleriessco*



Edgar Degas, *Before the Performance*, about 1896 – 1898. Collection: National Galleries of Scotland.

A Taste for Impressionism: *Modern French Art from Millet to Matisse*

30 July – 13 November | £15 (£13) / carers go free / 50% off entry with National Art Pass / free for Friends of the National Galleries of Scotland

A Taste for Impressionism focusses on the pioneering nineteenth-century Scottish collectors who had the foresight to invest in the avant-garde, with a stellar cast of artists represented including Monet, Gauguin, and Van Gogh. While today a work by any of these names will fetch millions at auction, in the late nineteenth century, these artists were pilloried by the press and prices for their paintings were surprisingly low.

Many 'new money' collectors had made their fortune in industry and were keen to acquire edgy works by contemporary artists including Scots who collected pieces by Degas, Monet, Pissarro, and Cézanne well before their English counterparts. As the market for Impressionism began to thrive, a more sinister side industry in 'fakes' took hold. *A Taste for Impressionism* includes a few of these counterfeit works which will remain unidentified.

Supported by players of the People's Postcode Lottery.

13

Scottish National Gallery of Modern Art

Modern One, 75 Belford Road, EH4 3DS | Daily, 10am – 5pm
Part of National Galleries of Scotland | *@natgalleriessco*

New Arrivals: *From Salvador Dalí to Jenny Saville*

Until Spring 2023 | Drop-in, FREE

Presenting a fascinating showcase of the most recent acquisitions at the Scottish National Gallery of Modern Art, this exhibition offers a stunning range of modern and contemporary work, including painting, sculpture, photography, film and more. Spanning 110 years and filling the ground floor of the gallery, thematic displays range from evocative landscapes to printmaking and Surrealism. These offer unexpected juxtapositions that will tease out intriguing stories behind the national collection.

At the heart of the show is a major new acquisition by internationally renowned American artist Amie Siegel. With more than 100 artworks to discover, highlights include works by Salvador Dalí, Damien Hirst, Peter Doig, France-Lise McGurn, Wangechi Mutu, Pablo Picasso, Bridget Riley, Jenny Saville, Alberta Whittle, and many others.



Amie Siegel, *Bloodlines*, 2022. National Galleries of Scotland. Image credit: © Amie Siegel. Courtesy of Thomas Dane Gallery. Photo: Isobel Lutz-Smith.

14

Scottish National Gallery of Modern Art

Modern Two, 73 Belford Road, EH4 3DS | Daily, 10am – 5pm
Part of National Galleries of Scotland | *@natgalleriessco*



Barbara Hepworth, *Wave*, 1943-44 © Bowness.

Barbara Hepworth: *Art and Life*

Until 2 October | £12-£14 (£10-£12) July; £15 (£13) August / carers go free / 50% off with entry National Art Pass / free for Friends of the National Galleries of Scotland

This major retrospective spans the career of one of Britain's most celebrated 20th Century sculptors. It charts Hepworth's development as an artist, telling how events in art, the political world, and her passion for dance, theatre, music, religion, and science all shaped her work. It features more than 120 artworks, including renowned sculptures as well as rarely seen drawings and paintings.

Art and Life displays some of Hepworth's most celebrated sculptures including the modern abstract carvings that launched her career, her iconic strung sculptures, and later large-scale bronze and carved sculptures.

FOR FAMILIES: Explore a Sculpture Tour around the grounds of the Modern which features work by Hepworth.

Art and Life has been curated by Eleanor Clayton and organised by The Hepworth Wakefield in collaboration with the National Galleries of Scotland, and Tate St Ives. Supported by Players of the People's Postcode Lottery.

15

Scottish National Portrait Gallery

1 Queen Street, EH2 1JD | Daily, 10am – 5pm
Part of National Galleries of Scotland | *@natgalleriessco*

Counted: *Scotland's Census 2022*

Until 25 September | Drop-in, FREE

Celebrate who we are, what we have in common, and what makes us unique. In the year of Scotland's Census, explore who lives in Scotland today, who came before us and who will come after us. Inspired by the questions asked in the census, *Counted: Scotland's Census 2022* considers the complex notion of identity and how this is shaped by our religion, occupation, health and ethnicity.

New acquisitions by photographers working in Scotland today including Kieran Dodds, Arpita Shah and Kim Simpson, are presented alongside 19th century photographs by Thomas Annan and Hill & Adamson – offering comparisons between past and present generations of Scots.

Supported by Art Fund.



Kim Simpson, Untitled from the series *Girls and their Mothers*, 2015 © Kim Simpson.

16

National Museum of Scotland

Chambers Street, EH1 1JF | Daily, 10am – 5pm
@nationalmuseumsscotland

Anatomy: *A Matter of Death and Life*

2 July – 30 October | £10 / over 60s £8.50 / student, unemployed, people with disabilities, Young Scot £7.50 / under 16s and carers free / 50% off entry with National Art Pass / National Museum Scotland Members go free



Anatomy lesson by Dr. Willem Röell. Cornelis Troost, *The Anatomy Lesson of Dr Willem Röell*, 1728, Amsterdam Museum.

Explore the history of anatomical study from the illustrations of Leonardo Da Vinci to the Burke and Hare murders in this major new exhibition. Charting 500 years of medical exploration, the exhibition examines the social and medical history surrounding the practice of dissection, Edinburgh's role as an international centre for medical study, and the links between science and crime in the early 19th century. See early examples of anatomical art and discover the role anatomy played in the Enlightenment.

PLEASE NOTE: This exhibition contains sensitive material.

Sponsored by Baillie Gifford Investment Managers.

16

National Museum of Scotland

See previous page for venue details

Luke Jerram: *E.coli*

3 – 31 August | Drop-in, FREE | *@lukejerramartist*

This 90ft long inflatable sculpture by Bristol-based Luke Jerram will be suspended from the ceiling of the National Museum of Scotland's Grand Gallery. The E.coli is 5 million times bigger than the real bacteria. When standing next to it, does the bacteria alter our personal sense of scale? Does it look scary, beautiful, comical or alien? Will audiences be attracted or repelled by it?

Brought to Edinburgh with the support of the University of Sheffield.

Also showing: Japanese Contemporary Design

6 May – 23 October | Drop-in, FREE

From striking statement jewellery to glass and porcelain vases, this small exhibition looks at how Japanese contemporary makers combine traditional and innovative subjects, materials, and methods.



Luke Jerram, *E.coli*. Installation in Sheffield Winter Garden. Courtesy of the artist.

17

Open Eye Gallery

34 Abercromby Place, EH3 6QE | Tuesday – Friday, 11am – 5pm; Saturday, 11am – 4pm | *@openeyegallerye*

Barbara Rae CBE RA: *Lammermuir*

2 – 27 August | Drop-in, FREE | Also available to view online

Open Eye Gallery presents recent paintings by renowned painter and printmaker Barbara Rae CBE RA. Focussing on the seasonal environment of the Lammermuirs this exhibition is an exploration of the contrasting, yet integral, aspects of the landscape.

Barbara Rae chooses to visit key places that provide her with first-hand insight into an area's specific social history. Travelling the world in search of inspiration, the landscapes conveyed through her vivacious use of colour, composition and line.

Under the restrictions of the pandemic and unable to travel to the Arctic as she has done in recent years, Rae instinctively turned closer to home and set her focus on the Lammermuirs. In doing so she found a world which was full of colour.

These paintings vividly depict the wild integrity of the hillside contrasted against the traces of human presence which has marked the landscape over a millennia.



Barbara Rae CBE RA, *Kilpallet Rig*, © Barbara Rae.

18

The Queen's Gallery

Palace of Holyroodhouse, EH8 8DX | Daily, 9.30am – 6pm
Last entry 5pm | *@royalcollectiontrust*

Masterpieces from Buckingham Palace

25 March – 25 September | £8.50 / 18-24s £5.50 / child (5-17) and people with disabilities £4.50 / under 5s and carers go free



Sir Anthony van Dyck, *Thomas Killigrew and William, Lord Crofts (?)* (detail), 1638. Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022.

In Her Majesty The Queen's Platinum Jubilee year, explore a major exhibition showcasing some of the finest paintings in the Royal Collection. The exhibition brings together spectacular works by artists such as Rembrandt, Rubens, Claude, Artemisia Gentileschi and Van Dyck to be enjoyed close-up by audiences in Edinburgh.

The exhibition provides a unique opportunity to view these world-renowned paintings afresh in a modern gallery setting, away from the historic interior of the Picture Gallery at Buckingham Palace, where they can usually be seen as part of the annual Summer Opening of the State Rooms. Visitors are invited to consider what makes a 'masterpiece', from the artists' use of materials and composition to their evocation of the real world and the expressive quality of their works.

FOR FAMILIES: A Masterpieces Family Trail is available to pick up throughout the exhibition run.
EVENTS: Adults and families can join weekly short talks at Monday Masterpieces, every Monday at 11am, included as part of exhibition entry.

Also showing: Platinum Jubilee Display

3 July – 25 September | Included in admission to the Palace of Holyroodhouse

In celebration of The Queen's historic Platinum Jubilee in 2022, the Palace will host a display looking back at Her Majesty's previous Jubilees.

26

Rhubaba

At Johnstone Terrace Wildlife Garden and locations across Edinburgh
Visit rhubaba.org for more information | *@rhubaba*



Selection of reading materials relating to the project. Courtesy of Rhubaba.

Rhubaba is delighted to offer an ecology of projects for Edinburgh Art Festival 2022, bringing together a reading room of selected research materials, publications and talks from projects over the course of two years:

Care Resistance ... Joy is a project exploring collective joy as a radical practice for constructing better ways of living and working together. A response to collective grief and crisis, the project is to provide a space for respite, reflection, and community; informed by Queer-Ecology and Decolonial thought, as well as legacies of collective action.

Selected artists and facilitators: Sunanda Mesquita, Ella Yolande, The Institute for Post-natural Studies and Emilix Beatriz.

Their Passions publication takes inspiration from Maud Sulter's book *Passion: Discourses on Blackwomen's Creativity* (1990) and brings together 11 contributions from Black artists and writers, who have a relationship to Scotland, to reconsider the themes of "mis-education, mis-information and mis-direction" found within the book.

Embodied Knowledge is a project on ways of knowing formed through various wayward conversations held at Rhubaba, and will launch with a new website and ceramic sculpture commission by artist Zoë Zo, Zoë Tumika & Zoë Guthrie.

Check embodied-knowledge.org for more information about the project.

19

Royal Botanic Garden Edinburgh

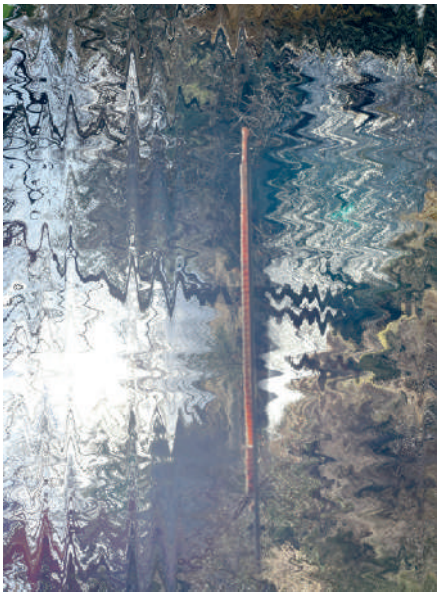
West Gate, Arboretum Pl, EH3 5NZ / East Gate, Inverleith Row, EH3 5LP
Daily | Drop-in, FREE | *@rbgecreative*

Cooking Sections and Sakiya: *In the Eddy of the Stream*

2 July – 18 September | 10.30am – 5.30pm
@cookingsections | *@sakiyaorg*

'A fish from the river, a staff from the forest, a deer from the mountain' (from Gaelic: *breac à linne, slat à coille 's fiadh à fìreach*) has long captured the fight against the enclosure of the commons. Through the lens of plants and the politics embedded in their spread, containment and conservation, this exhibition by art collectives Cooking Sections and Sakiya stems from the history of land struggles in Scotland and Palestine.

Supported by la Caixa Banking Foundation and the Henry Moore Foundation.



Cooking Sections, *Tree cores from a salmon breeding forest*, Cairngorms, Scotland, 2022.

Yan Wang Preston: *With Love. From an Invader*

14 May – 28 August | 10am – 5.45pm
@yanwangpreston



09 June 2020. No. 43 out of 182 walks. From *With Love. From an Invader*. (17 March 2020 – 16 March 2021). ©Yan Wang Preston

To create this audio-visual installation, Yan Wang Preston walked to the same love-heart-shaped rhododendron bush at Sheddon Clough, Burnley, Lancashire, every other day from 17 March 2020 to 16 March 2021. Each time, she photographed the rhododendron in an identical manner, thirty minutes before sunset. This is the UK première of Preston's project investigating the complex connections between landscape representation, identity, migration and the environment.

Supported by Players of People's Postcode Lottery.

20

The Scottish Gallery

16 Dundas Street, EH3 6HZ | Tuesday – Friday, 11am – 6pm; Saturday, 11am –2pm | *@scottishgallery*



Duncan Shanks in his studio. Courtesy of The Scottish Gallery.

Duncan Shanks: *The Riverbank – A Landscape of Sorrow and Hope*

29 July – 27 August | Drop-in, FREE | Also available to view online

Duncan Shanks can be accepted as one of Scotland's greatest living painters and The Scottish Gallery is delighted to present an exhibition of new work to coincide with the Edinburgh Festival this August. Working from his home in the Clyde Valley, Duncan Shanks finds his subject in his wild riverside garden, painting the changing seasons with a deep engagement that chronicles the constant cycle of loss and renewal.

The Gallery will be publishing a fully illustrated exhibition catalogue and releasing two new films offering further insight into the studio practice of this important working artist. The exhibition will also be supported by a series of events running throughout the month.

Kirsten Coelho: *Uncertain Cadence*

29 July – 27 August | Drop-in, FREE | Also available to view online

The Scottish Gallery presents Kirsten Coelho first solo exhibition in the UK. Working from her studio in Adelaide, Australia, the ceramic artist Kirsten Coelho produces reduction fired works in porcelain that attempt to fuse the formal and the abstract. Her recent work has been influenced by nineteenth and early twentieth century enamel wares and the abstracted surface possibilities these objects can show as they begin to age.

2022 marks The Scottish Gallery's 180th Anniversary.

21

Sierra Metro

13 – 15 Ferry Road, Leith EH6 4AD | Daily, 10am – 2pm, or by appointment | *@sierrametro_*

Studio Lenca: *The Invisibles*

25 June – 28 August | Drop-in, FREE | *@studiolenca*

The exhibition presents portraits from the *Los Historiantes* series which confronts the complex cultural history of the artist's native El Salvador. Studio Lenca is the working name of artist Jose Campos – "Studio" referring to a space for experimentation and constantly shifting place; "Lenca" referring to ancestors from El Salvador.

The paintings explore the layered erasure of Campos's culture through enforced Spanish and US cultural dominance, now seen through the lens of his UK citizenship, where his identity is officially listed as 'Other'.

Jose Campos was born in La Paz, El Salvador and like many had to flee the country during its violent civil war during the late 1980s. He travelled to the US by land, illegally with his mother. He grew up in San Francisco, California as a queer minority in the gaze of a strictly conservative administration as an undocumented 'illegal alien'. Ultimately, he found refuge in the UK and became a British Citizen in 2007. This experience of being uprooted serves as a framework for his ideas about identity and belonging.

EVENT: Don't miss a Q&A with Studio Lenca | Sunday 7 August | 2 – 3pm



Studio Lenca, *El Historiante Blanco*, 2020. Courtesy of the artist. Photo: Jose Campos.

22

Stills Centre for Photography

23 Cockburn Street, EH1 1BP | Tuesday – Saturday, 11am – 5pm | *@stillsedinburgh*

Ishiuchi Miyako

29 July – 8 October | Drop-in, FREE

To coincide with the festival, Stills presents the first exhibition in Scotland of work by Ishiuchi Miyako – an influential post-war Japanese photographer.

The show consists of a selection of work from some of her most celebrated series including, *Mother's*, the series with which she represented Japan at the Venice Biennale in 2005, and *Frida* (2012), made at The Frida Kahlo Museum in Mexico City where Miyako photographed Kahlo's belongings such as corsets, cosmetics and shoes.

Supported by Creative Scotland, City of Edinburgh Council, The Daiwa Anglo-Japanese Foundation, The Great Britain Sasakawa Foundation and The Japan Foundation.



Ishiuchi Miyako, *Mother's#38.* Courtesy of Ishiuchi Miyako / The Third Gallery Aya.

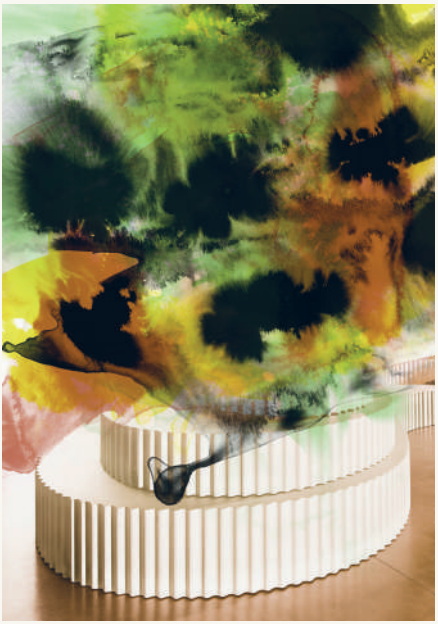
23

Talbot Rice Gallery

The University of Edinburgh, Old College, South Bridge, EH8 9YL | Daily, 10am – 5pm | *@talbotricegallery*

Céline Condorelli: *After Work*

25 June – 1 October | Drop-in, FREE | *@celinecondorelli*



Céline Condorelli, *Zanzibar*, 2019, 6 colour offset print. Courtesy of the artist.

Talbot Rice Gallery is proud to announce the first survey exhibition of Céline Condorelli. Over the course of her career, Condorelli has remained committed to the articulation of space, as well as to communicating the methods and labour of transformation – from raw materials, cultivation and extraction, to processes of industrialisation and labour, to the methods of its display, reception and transmission.

After Work sees Condorelli present several key installations and artworks, all altered and adapted for Talbot Rice, which comprises a series of white cube spaces and a 19th century gallery. Throughout the exhibition, material transformation will be enacted, documented, and playfully insinuated – but not all is as it appears. The threshold to the gallery is activated – dislocating us from one neighbourhood to another, the outside is brought inside, labour converses with leisure, the technology of colour is explored and play animates the whole exhibition.

FOR FAMILIES: Look out for a children's activity pack to use around the exhibition.

Supported by Creative Scotland and Edinburgh College of Art.

Access info

Edinburgh is a historic city that is well-known for its cobbles and closes. Please note that some of our exhibitions and commissions can present challenges for access.

To help with this issue, we've teamed up with Euan's Guide to provide advice on access for each festival venue. This can be found at euansguide.com/edartfest

Along with selected partners, we are using WelcoMe to support you to have the most inclusive experience of the festival possible. WelcoMe is a tool to share your needs for personalised support at festival venues. Discover more on participating venue websites, or at https://mywel-co.me/edartfest

We encourage visitors to think green and use active travel where possible. If you are staying within the city, we suggest downloading the Transport for Edinburgh app for bus and tram timetables. For more information visit edinburghfestivalcitycom/planning-your-trip

Contact us

For more information about the programme or to request a plain text Guide, contact us:

0131 226 6558
info@edinburghartfestival.com
or visit edinburghartfestival.com

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Thank you to our 2022 team of information assistants, technicians, freelance associates, and volunteers.

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