

EDINBURGHARTFESTIVAL.COM

**14-30
AUGUST**

**THE UK'S LARGEST ANNUAL
FESTIVAL OF VISUAL ART**

WAF26

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Bolded words have definitions included on our Definitions page, for easier reading.

WELCOME

As a curatorial team, we try not to be defined by theme, but instead by the moment in which the festival takes place. Our 2026 edition invites you to gather around alternative queer images, Japanese fetish paintings, community-held stories, living sound collections, sound performances from Golan Heights, reimaged relics on Calton Hill, and late-night parties in a sculpture park.

This year also marks an exciting new shift as the organisation makes its home in Leith, rooted in the heart of the city and its communities by the water. Here, we celebrate a closer connection to the alternative histories of Edinburgh, its industrial heritage, and the new energy of everything that is unfolding in this distinctly creative part of the city.

We, as always, are deeply grateful to all of our Partner Galleries, museums, festivals, and co-conspirators for their support, collaboration, and kindness. 2026 brings new opportunities for deeper collaboration — after working together for a number of years, we have partnered more officially with Falastin Film Festival for our final weekend (see their programme in our middle pages). This brings a dedicated focus on Palestinian and Lebanese artists and filmmakers, foregrounding cultural production as a vital act of witness and solidarity.

We can't wait to share this programme with you!

**Kim McAleese, Director +
Eleanor Taylor, Curator +
Elle Haswell, Civic Curator**

ABOUT EAF

EAF is made up of three core strands: Festival-led commissions, year-round Civic programming, and Partner Gallery offerings.

The **Festival-led** strand makes up the EAF-commissioned exhibitions, installations, residencies and live events, creating space for multidisciplinary work during the August festival.

The **Civic** strand involves year-round collaborations that find alternative and accessible ways to organise through art. The programme is rooted in shared knowledge and community care, working longer-term to centre voices of those historically excluded from public and creative spaces.

The **Partner Gallery** strand brings together the independent programming of our 25 Partner Galleries and Venues across Edinburgh. From the historic to the contemporary, the emerging to the established, the vast breadth of offerings mean there is something for everyone.

These strands overlap and blend together to create a strong network of interconnected programming, making up the festival as a whole.

EAST TO LEITH

EAFF@92



Courtesy Del LaGrace Volcano.

EXHIBITION

Del LaGrace Volcano: Love Bites Back

Love Bites Back focuses on a pivotal period of dyke photography produced by Del LaGrace Volcano, between 1982 and 1995. Developed through Volcano's early explorations of queer identity, **BDSM** culture, and embodied politics, the exhibition offers an intimate and confrontational portrait of communities navigating desire, power, and self-representation. Presenting never-before-seen work from Volcano's time in Edinburgh, as well as London and the Highlands, the works trace the development of the artist's striking visual language during a concentrated moment of experimentation: challenging traditional understandings of gender and sexuality, affirming the erotic and authorial agency of the people that appear in them.

Love Bites Back is the sister exhibition of *Sensual / Mutual*, showing Volcano's earlier work from the 1980s at London gallery Auto Italia. Volcano's photography will also appear on billboards across Edinburgh in August, in partnership with BUILDHOLLYWOOD Scotland.

EVENT HIGHLIGHT

→ Catherine Opie +
Del LaGrace Volcano:
Radical Imagery

Sat 15 Aug, 3.45—4.45pm | EIBF

14—30 Aug
Daily, 10am—5pm
Drop-In, FREE

92 Constitution St,
EH6 6RP

edinburghartfestival.com

Co-commissioned with Auto Italia.
Supported by BUILDHOLLYWOOD Scotland.



History is a Home, Trans Masc Studies.
Courtesy Ellis Jackson Kroese +
Katherine Blamine.

Trans Masc Studies: History is a Home

In *History is a Home*, Trans Masc Studies creates a gallery space, reading room, and research space where visitors can explore queer history through a collection of ephemera and publications. For the first time, Ellis Jackson

Kroese of Trans Masc Studies presents their research alongside a hoard of alternative trans artefacts, a curated selection of books and zines, and a dedicated workspace for visitors' own use. *History is a Home* pictures queer history as a place of belonging and connection, inviting **transcestors** past to inform and transform our present and future.

14—30 Aug
Daily, 10am—5pm
Drop-In, FREE

1 Customs Wharf,
EH6 6AL

edinburghartfestival.com

Supported by Paul Hamlyn Foundation, City of Edinburgh Council's Local Events Open Fund, and the Scottish Government's Expanded Festival Fund.

Welcome Space: Brown's of Leith

The EAF Welcome Space at Brown's of Leith offers a place to arrive, pause, and begin exploring the festival programme. As well as a touch point for information, the Welcome Space is home to our Festival Shop, stocked with limited edition artist wearables, and mementoes of EAF26.

14—30 Aug | Thurs—Sun, 10am—5pm | Drop-In, FREE
4—6 The Shore, EH6 6SW



Courtesy Remi Graves.



History is a Home: Events Programme

Screening: the Del LaGrace Volcano Archive

16 Aug, 2—4pm | £12 / £5—£25

Trans Masc Studies' Ellis Jackson Kroese presents a deep dive into the film archive of Del LaGrace Volcano, screening a selection of their work exploring queer identity, **BDSM** culture, and embodied politics. In this joint screening, Jackson Kroese knits Volcano's work into their ongoing practice of preserving trans histories.

Remi Graves: Making Objects Speak

18 Aug, 3—5pm | £18 / £12—£25

Remi Graves leads an interactive writing workshop exploring the histories, narratives, and speculative potential of everyday objects. Drawing on exhibited pieces in *History is a Home* exhibition, and themes within Graves' book *coal*, the workshop will uncover how objects hold memory, meaning, and story. Participants are encouraged to bring an item of interest to this workshop. This event is for BPOC only.

Glasgow Leatherdykes: From History to Today

21 Aug, 12noon—3pm | £12 / £5—£25

Glasgow Leatherdykes are a trans-led group who run lesbian bar nights and bootblacking circles. This session explores queer history, leathercare and bootblacking, and the subculture that has developed around these practices. They present a history of leatherdyke spaces, before giving attendees a chance to learn some techniques themselves. You do not have to be a lesbian to come to this event (but it helps)!

1 Customs Wharf,
EH6 6AL

edinburghartfestival.com



Sadao Hasegawa. Courtesy Gallery Naruyama.

Sadao Hasegawa: Carnal Desires

Carnal Desires is a rare exhibition of work by Sadao Hasegawa, revealing the under-recognised and largely unseen work of one of post-war Japan's most influential gay fetish artists. Celebrated for his depiction of hypermasculine forms, Hasegawa's paintings blend eroticism with pan-Asian folklore, science fiction, and popular culture, imagining a universe where chiselled men encounter mythic creatures, hybrid animals, and divine bodies unbound by earthly limits. While his illustrations were originally published in gay magazines across the US, UK, and Australia, much of his work has remained virtually inaccessible outside Japan. This is the first exhibition of Hasegawa's work in Scotland at this scale, featuring unearthed pieces from the archives of Tokyo's Gallery Naruyama, many of which have never before been shown in the UK. *Carnal Desires* invites audiences into a provocative and fantastical queer cosmos, celebrating desire in its most unrestrained form.

14—30 Aug
Daily, 10am—5pm
Drop-In, FREE

1 Customs Wharf,
EH6 6AL

edinburghartfestival.com

In collaboration with Gallery Naruyama. Supported by National Center for Art Research Japan, Japan House London, and Art Fund's Jonathan Ruffer Curatorial Grant.



Courtesy of Olivia Priya Foster and Moira Salt.

Moira Salt + Olivia Priya Foster: PLATFORM

Developing work as part of a long-term residency with the festival, Moira Salt and Olivia Priya Foster are the first awardees of EAF's reimagined PLATFORM opportunity for early-career artists. Moira Salt is a trans-disciplinary artist, working fluidly across film, sound, performance, textiles, and text, chasing diasporic belonging and myths of her ancestry through water, land, and body. Olivia Priya Foster is an interdisciplinary artist exploring rurality in Scotland through the lens of their South Asian and Scottish heritage, navigating questions of cultural identity, belonging, and place. Both artists will use 2026 for in-depth, behind-the-scenes development, before showcasing their new work in a festival exhibition in 2027.

About PLATFORM

2026 debuts a reimagined PLATFORM award, an evolution of EAF's longstanding programme supporting early-career artists. This new iteration responds to the changing landscape of visual arts in Scotland, offering more expansive, sustainable support. Artists work with the festival over an 18-month period, developing their practice with the time, space, and security to explore, including through an in-person residency at the Hugo Burge Foundation.

Supported by the Paul Hamlyn Foundation, Idlewild Trust, the Hugo Burge Foundation and Scottish Government's EXPO Fund.

4 THE BISCUIT FACTORY

PERFORMANCE



Magnus Westwell. Photo: Josie Rae Turnbull.



Magnus Westwell: Caught Hold Of Nothing

Caught Hold of Nothing offers a glimpse into a performance work in progress by Magnus Westwell. Performing with Océane Robin, Westwell plays live violin to exhaustion, building layered environments in which the body moves through emotional states toward catharsis. Music and movement break down and rebuild in tandem, leading to a vulnerable and deeply embodied experience that invites audiences into the liminal space of experimental performance.

Launch Party with Mykki Blanco

EAF26 opens with a bold late-night celebration with Cardion Arts, headlined by American rapper, performance artist, writer, poet, and activist Mykki Blanco. Taking over the Biscuit Factory late into the night, the opening party will also see DJ sets from local icons AMR and Sweet Philly. A buzzing start to the festival, the opening night brings together performance, club culture, and collective experience.

Fri 14 Aug
8pm—1am
Ticketed, £18 /
£12—25 (includes
free drink)

4—6 Anderson Pl,
EH6 5NP

edinburghartfestival.com

Caught Hold of Nothing is supported by Creative Scotland, Dance Base, Perth Theatre & Concert Hall, Dundee Rep and Scottish Dance Theatre, a Britten Pears Arts residency, The Mandrake Hotel, PRS Foundation, and the Work Room, and developed at Cove Park. Launch Party is supported by the Scottish Government's EXPO Fund, Cardion Arts, Whitebox, Mother Root, and Agua de Madre.

6 LEITH THEATRE

EXHIBITION



Lawrence Abu Hamdan, *Zifzafa: A Live Audio Essay*. Photo: Kristina Sergeeva, Seeing Things



Lawrence Abu Hamdan: Zifzafa

Sound performance *Zifzafa*, named for an Arabic word describing a wind that shakes everything in its path, centres on the Israeli-occupied Syrian Golan Heights, where 30 planned wind turbines will flood the region with a relentless mechanical roar. Framed as a 'green' energy project, the turbines weaponise sound itself, unsettling and exhausting local life. Lawrence Abu Hamdan, artist and founder of Earshot, the first non-profit dedicated to audio for justice, whose investigations have informed landmark legal cases, brings this research to the stage.

The performance is scored by Busher Kanj Abu Saleh, who performs live together with saxophonist Amr Mdah and Fabio Cervi, an audio investigator from Earshot: all artists from the community the work explores. Through sound and visual models, they turn the imposed noise into an act of resistance: transforming acoustic violence into something that can be witnessed, felt, and collectively opposed. The performance is programmed in collaboration with Falastin Film Festival, and accompanied by a physical exhibition at the Common Guild in Glasgow (20 Aug—20 Sept).

Sat 29 Aug
7—8pm
Ticketed, £18 / £12—25

28—30 Ferry Road,
EH6 4AE

edinburghartfestival.com

Supported by the British Council Scotland, The Common Guild and Falastin Film Festival.



Esther Castle, *Taken Parts*, 2025.

Esther Castle: Abundant Parts

A new installation and other-worldly garden which draws a connection between the non-normative body and weeds. Castle explores a failure of our bodies' defence systems and the gardener's futile attempt to control nature.

Etchingroom1: What A Wonderful Day In A Wonderful World

Esther Castle:

3 July—27 Sept,
daily, 8am—8pm

Etchingroom1:

Ongoing, daily, 9am—4pm

Fair Play:

14—30 Aug,
Fri—Sun, 11am—4pm

Kate Power:

14—30 Aug,
Daily, 9am—4pm

Drop-In, FREE

21 Hawthornvale, EH6 4JT

edinburghsculpture.org

This mural by Ukrainian duo Kristina Yarosh and Anna Khodkova is a message of hope against the background of terrible events: a work of art and activism.

Fair Play

An evolving collaborative fairground in the North Lab made by Primary 5 pupils at Trinity and Victoria.

Kate Power

River sounds, rave beats and folk singing resonate within ESW's Beacon Tower, foregrounding listening as a bodily practice.

Supported by British Council, CALQ, City of Edinburgh Council, Conseil des arts de Montréal, Creative Scotland, Fenton Arts Trust, Fonderie Darling, Gare de Matapédia, Hospitalfield, Quebec Government Office in London, Schiehallion Group, and St Andrews Society of Montréal.



Emii Alrai, *Deja Vu*, 2025. Bold Tendencies.
Courtesy Bold Tendencies © Damian Griffiths



Emii Alrai: Guardian

Guardian is a monumental new sculptural commission by Emii Alrai, exploring the cultural power and contested political histories of archaeological ruins. Installed atop Calton Hill, the work takes the form of a colossal, fragmented relic inspired by mythical icons of ancient civilisations, in direct dialogue with the unfinished National Monument of Scotland, often called “Edinburgh’s Disgrace.” Drawing on Alrai’s British-Iraqi heritage, *Guardian* references Sumerian divine beings the **Lamassu**, while engaging with histories of excavation, displacement, and empire. Its vivid blue patina and exposed armature evoke both preservation and decay. Following its commission for Bold Tendencies in 2025, the work is built upon and ruptured into ghostly fragments, proposing a monument that acknowledges fracture, and reimagines how the past is held in the present.

14—30 Aug
View from street
Drop-In, FREE

Calton Hill, EH7 5AA

edinburghartfestival.com

Supported by EventScotland, Scottish Government’s EXPO Fund, and Bold Tendencies.



Katie Paterson, *Afterlife*, 2025.
Photo: Thierry Bal.

Katie Paterson: Afterlife

Initially commissioned for Folkestone Triennial 2025, Katie Paterson's *Afterlife* is a sculptural installation comprised of nearly 200 amulets. Each amulet is created with materials sourced from endangered landscapes and fragile ecosystems, exploring themes of **deep time**, geology, and the environment. Drawing on centuries of cultural and spiritual traditions, *Afterlife* prompts us to reflect on the fragility of the natural world today.

Richard Maguire: There is no beginning, as there is no end

There is no beginning, as there is no end is a new solo commission by Richard Maguire, marking the first edition of *Time + Space*, Collective Gallery's new early-career artist programme. Primarily working in drawing and sculpture, Maguire's practice considers British and South Asian histories, interrogating power relations and representations of race and sexuality. Referring to archives and material culture, Maguire explores how historical systems of oppression recur within the present.

Collective Gallery is supported by Creative Scotland. Afterlife at Collective is supported by Goethe-Institut Glasgow. Time + Space is supported by the John Preston Trust.

Katie Paterson:

19 June—6 Sept

Richard Maguire:

10 July—13 Sept

Weds—Sun, 10am—5pm
Drop-In, FREE

City Observatory, 38
Calton Hill, EH7 5AA

collective-edinburgh.art



Jeni Allison, *Green Digital Drape Blanket*, knitable bitmap file, 2022. Courtesy the artist.

User Interface: Coded Craft

User Interface: Coded Craft is a group exhibition bringing together contemporary craft artists and makers whose work sits at the interface between digital technology and traditional handcraft. The artists featured use technology to expand their practices, with a shared focus on looking at how contemporary craft can play a significant role in pursuing ecological innovation for a more sustainable future. The exhibition features work by Jeni Allison, Naomi McIntosh, Lynne MacLachlan, Liu Qiwei, Aymeric Renoud, Soorin Shin, Sanne Visser, Silvia Weidenbach, and Sandra Wilson. Launching in Edinburgh as part of EAF, the exhibition will go on to tour to arts venues, community centres, high streets and schools across Scotland.

21 Aug—13 Nov
Times vary by location
Drop-In, FREE

See locations to
the right

travellinggallery.com

10 Portobello High Street

Fri 21 Aug, 10am—4pm
147 Portobello High St, EH15 1AF

5 Coburg House

Sat 22 Aug, 10am—4pm
15 Coburg St, EH6 6ET

Supported by Creative Scotland and
City of Edinburgh Council.

OLD TOWN + SOUTH

38 EDINBURGH INTERNATIONAL BOOK FESTIVAL

Del LaGrace Volcano, My (X) girlfriend
Sylvia McFarlane with her Nana
and Gramps in our leather jackets,
Edinburgh, 1989.



Catherine Opie + Del LaGrace Volcano: Radical Imagery

Co-presented with the Edinburgh International Book Festival, this artists' talk explores radical work of two cult American photographers: Del LaGrace Volcano and Catherine Opie. Volcano's *Love Bites Back* is an exhibition of dyke photography, while Opie's *To Be Seen* features nearly 80 portraits of those commonly missing from mainstream art history. Both pioneering photographers, they join Kim McAleese, director of EAF, to speak about their work and their portrayal of often invisible communities.

Del LaGrace Volcano + Catherine Opie
Sat 15 Aug, 3.45—4.45pm

Lawrence Abu Hamdan
Thurs 27 Aug,
7.15—8.15pm

Ticketed, £15.50 /
£5—£14.50

Edinburgh Futures
Institute, 1 Lauriston Pl,
EH3 9EF

edbookfest.co.uk

Lawrence Abu Hamdan: Radical Listening

Visionary artist Lawrence Abu Hamdan makes use of sound to investigate that which is not seen, but heard. In 2023, he founded the organisation Earshot, dedicated to the study of audio for human rights and environmental advocacy. In this artist talk, he discusses combining the role of artist and investigator and offers an introduction to Earshot's transformation of sound into a tool of justice.



Christine Borland + Dovecot Studios, the Edinburgh Seven Tapestry. Edinburgh Futures Institute. Courtesy Dovecot Studios. Photo: David Panny.

Christine Borland + Dovecot Studios: The Edinburgh Seven Tapestry

Permanently installed at the Edinburgh Futures Institute, the Edinburgh Seven Tapestry commemorates the first women to matriculate at any British university. Designed by Christine Borland and created by Dovecot Studios, the tapestry triptych was made using a combination of traditional and modern materials and techniques. Its organic shapes are based on cellular structure in motion.

The Marks Left Behind + Where We Are

The Marks Left Behind is an algorithmic artwork by Dave Bowes of Great Snakes AV, displayed on the Portal, the creative screen at the north entrance. Small data from forgotten interactions with the building reveal its untold stories. In the Anthea Bond Exhibition Room, Edinburgh International Book Festival's show *Where We Are* celebrates work by local participants in their Communities Programme, with illustrations from Edinburgh College of Art students.

Tapestry:

Ongoing

Exhibitions:

14—30 Aug

Mon—Fri, 9am—6pm

1 Lauriston Pl, EH3 9EF

efi.ed.ac.uk

Commissioned by Dovecot Studios, with funding from Sir Ewan and Lady Brown.



Courtesy Theodore Koterwas.

Morphological Murmurations

Morphological Murmurations is a multi-sensory installation engaging audiences with language, embodied communication, neurodivergence, artificial intelligence (AI) and models of animal behaviour, created by lead artist Theodore Koterwas. The artwork places visitors within the space of a Large Language Model (LLM), an AI system designed to understand and analyse human language, where a flock of artificial agents respond to their movements, visually and sonically activating words. This is language, not assembled through computational logic, but through patterns of bodies working together. Through the intuition of movement, muscle memory and spatial awareness, the visitor explores the environment of a **putative** “other mind” (the LLM) through an alternative model of how embodied minds (birds) coordinate movement and create meaning with their bodies.

26—30 Aug

Wed—Sun, 10am—5pm

Drop-In, FREE

1 Crichton St, EH8 9AB

inspace.ed.ac.uk

13 BLACKIE HOUSE GARAGESPACE

EXHIBITION



Robert Sibbald, Description of the Isles of Orkney and Shetland (Edinburgh, 1711), Blackie House Library and Museum.

Off the Charts

In this group exhibition, four emerging artists selected for the inaugural Blackie House Graduate Awards respond to a selection of maps, globes, and books held in the Blackie House Library and Museum. These charts chart Scotland's land and seascapes: its hills, mountains and valleys, its lochs, rivers, and canals, its paths, and roads, its windmills and oil rigs, coastline, and islands. In the age of GPS, the new commissions consider what positions creative minds occupy in and around these natural and man-made features, finding their points of orientation across various media. Told individually and collectively, their stories will take shape in the Blackie House's unique satellite space: a 250-year-old garage.

13—30 Aug
Weds—Sun, 11am—4pm
Drop-In, FREE

6 George Square Lane,
EH8 9AB

blackiehouse.org

14 NATIONAL MUSEUM OF SCOTLAND

EXHIBITION



Life-sized 3D model of a mammoth, featured in *Giants*. Photo: Fisheye

Giants

Giants is an immersive exhibition featuring large-scale, sculptural installations which bring giant prehistoric animals to life alongside life-sized models, fossils, and nearly complete skeletons. The exhibition showcases the enormous but often overlooked creatures that roamed the Earth after the extinction of the dinosaurs, embarking on a journey through time, from 66 million years ago to the present day. Combining design and natural science, *Giants* introduces animals including Paraceratherium, the largest land mammal ever known to have walked the Earth, and Titanoboa cerrejonensis, the world's longest ever snake.

31 Jan—14 Sept
Daily, 10am—5pm
Ticketed, £13 / £3—£12

Chambers St, EH1 1JF

nms.ac.uk

Developed by the Royal Belgian Institute of Natural Sciences and toured by Nomad Exhibitions.

15 TALBOT RICE GALLERY

EXHIBITION



Anne Hardy, *Being (Immaterial)*, detail, 2023-2024.
© Anne Hardy. Courtesy Maureen Paley, London.

Anne Hardy

British sculptor Anne Hardy transforms Talbot Rice Gallery's Georgian Gallery into a single immersive space, with sculptures made from cast elements, found materials and earth drawings. In this large-scale installation, Hardy constructs landscapes that are both human and post-human by animating the gallery with light, sound, data, and **scenography**. By grafting seemingly incompatible contexts into another, she considers how our bodies respond to space and sensory stimuli, creating an atmosphere that is responsive and alive with energy.

27 Jun—27 Sept
Tues—Sat, 10am—5pm
(daily 7—30 Aug)
Drop-In, FREE

University of Edinburgh,
South Bridge, EH8 9YL

trg.ed.ac.uk

Supported by Edinburgh College of Art, Creative Scotland,
and Henry Moore Foundation. Presented in association
with Edinburgh International Festival.

16 DOVECOT STUDIOS

EXHIBITION



© Cosprop — Jon Stokes,
Julia Buckmiller.

Costume Couture: Sixty Years of Cosprop

Featuring many iconic period costumes from film, television, and theatre, *Costume Couture* celebrates the legendary costume house Cosprop. From *A Room with a View* to *Pride and Prejudice*, Meryl Streep to Maggie Smith, Cosprop has become synonymous with dressing iconic characters in award-winning films and television. The exhibition celebrates 60 years of creativity since Cosprop's founding by Oscar and BAFTA-winning designer John Bright, giving a unique opportunity to see behind the scenes, with sketches, accessories, and iconic costumes.

Elizabeth Blackadder: A Life in Colour

Costume Couture:

18 July 2026 — 9 Jan 2027
Mon—Sat, 10am—5pm
(daily 7—30 Aug)
Ticketed, £12.75 /
£6.40—£11.50

Elizabeth Blackadder:

20 June—14 Nov
Mon—Fri, 12—3pm;
Sat—Sun, 10am—5pm
Drop-In, FREE

10 Infirmity St, EH1 1LT

dovecotstudios.com

A Life in Colour celebrates the enduring relationship between Scottish painter Elizabeth Blackadder and Dovecot Studios with a display of co-created textile works. Over a five-decade creative partnership, the textiles studio produced over 30 tapestries and hand-tufted rugs which translated the artist's distinctive visual language into richly textured forms. The exhibition highlights the vitality of Blackadder's palette and its common language across different mediums. The exhibition will also feature a display of Dovecot's newest tufted rug, created after Blackadder's work.

Organised by the Fashion and Textile Museum, London.

FALASTIN FILM FESTIVAL 2026

مهرجان
فلسطين
للأفلام

AUGUST 27-30

EDINBURGH

IN COLLABORATION
WITH EDINBURGH ART FESTIVAL

SEPTEMBER 25-27

DUNDEE

IN COLLABORATION WITH
ART WORKERS FOR PALESTINE DUNDEE

FALASTIN FILM FESTIVAL 2026

مهرجان فلسطين للأفلام

Falastin Film Festival (FFF) is a volunteer-run, not-for-profit collective of Palestinians, Lebanese and allies dedicated to bringing Palestinian and indigeneous art and storytelling to audiences in Scotland. Through cinema, music, photography, poetry, and other creative storytelling mediums, the festival centres Palestinian, Lebanese, and other decolonial voices.



Now entering its third edition, FFF continues to offer space for stories of resistance, love, and cultural preservation, while building a platform for community gathering, dialogue, and collective (un)learning. Showcasing both classical and contemporary works, the festival highlights the diversity of Palestinian, Lebanese and anti-zionist, decolonial experiences across geographies and generations, while fostering solidarity and deeper understanding through art.

SCREENINGS · TALKS · LIVE PERFORMANCES · WORKSHOPS · COMMUNITY EVENTS

AUG 27-30, EDINBURGH · SEP 25-27, DUNDEE



AUG 27-30

EDINBURGH

SEP 25-27

DUNDEE



THIS YEAR'S EDINBURGH PROGRAMME INCLUDES A WIDE RANGE OF EVENTS, WITH SELECTED COLLABORATIONS WITH EAF.

Mo'min Swaitat | **Live Set** | Thur 27th August | Leith Cricket Club
Lawrence Abu Hamdan | **Zifzafa: Sound Performance** | Sat 29th August | Leith Theatre
Asmaa Azaizeh | **Poetry Reading** | Sun 30th August | Palestine Museum
Palestinian Sound Archive | **Listening Session** | Sun 30th August | Palestine Museum

All Edinburgh film screenings will be taking place at the Filmhouse.

SCREENINGS · TALKS · LIVE PERFORMANCES · WORKSHOPS · COMMUNITY EVENTS

AUG 27-30, EDINBURGH · SEP 25-27, DUNDEE



18 STILLS CENTRE FOR PHOTOGRAPHY

EXHIBITION

Jillian Edelstein, Desmond Tutu. Truth and Reconciliation Commission series, 1996—2001



Jillian Edelstein: Among People

Spanning four decades of work, *Among People* is a major survey of internationally renowned documentary and portrait photographer Jillian Edelstein. Born in South Africa and now based in London, Edelstein has spent more than forty years documenting people, communities across the world, and defining moments of contemporary history. The first major exhibition of Edelstein's work, *Among People* reveals the artist's distinctive ability to capture both everyday lives and pivotal moments with empathy and insight.

31 July—24 Oct
Tues—Sat, 11am—5pm
(til 6pm in Aug)
Drop-In, FREE
23 Cockburn St, EH1 1BP

stills.org

Supported by Creative Scotland.



Eva Rothschild, *The Shrinking Universe*, installation view. Irish Pavilion, Biennale Arte 2019 © the artist. Courtesy Ireland at Venice. Photo: Robert Glowacki.

Eva Rothschild: The Void Presses The Wall

The Void Presses The Wall is a major exhibition by London-based Irish artist Eva Rothschild, whose work grows out of a commitment to sculpture's capacity to create bodily encounters in space. Her sculptures are born of the city and redolent of the urban landscape. Some, cast or constructed in bronze, plaster or steel, are supported on plinths, 'behaving' like sculptures 'should', while others stretch, twist, balance, or form whole environments in concrete, polystyrene, cotton and canvas that the viewer must negotiate. Her work creates a constant push-and-pull of the power dynamic between audience and object, drawing attention to how we occupy space.

10 July—11 Oct
Daily, 11am—6pm
Drop-In, FREE

45 Market St, EH1 1DF

fruitmarket.co.uk

Supported by the Henry Moore Foundation, and the generosity of the Eva Rothschild Supporter's Circle.

Sandra George: Start from the Level

Photographer Sandra George devoted her life to working with communities, documenting and developing vital social-action projects in Edinburgh for over thirty years. The legacy she has left is a first-hand social history through her distinctive lens. In partnership with Craigmillar Now, *Start from the Level* includes over 200 photographs, showcasing George's powerful and empowering archive.

Sandra George, *Dalgety Street – 1982* Sandra + Tyler. Courtesy Craigmillar Now © Sandra George Estate.



Jean F. Watson: An Artistic Legacy

Since the 1960s, the Jean F. Watson Bequest Fund has enabled the City of Edinburgh to acquire more than 1000 Scottish artworks. This exhibition celebrates Jean F. Watson's vision and generosity, showcasing a selection of historic and contemporary artworks from the collection, including work from Arthur Melville, JD Fergusson, Joan Eardley, Eduardo Paolozzi, and more.

Sandra George:
27 June—27 Sept
Ticketed, £6

Jean F. Watson:
16 May—4 Oct

**Rachel McBrinn +
Jonathan Webb:**
18 July—13 Sept

Daily, 10am—5pm
Drop-In, FREE

2 Market St, EH1 1DE

cultureedinburgh.com

Rachel McBrinn + Jonathan Webb: Study for North Bridge

Study for North Bridge is a new moving image commission which responds to Edinburgh's North Bridge. The film places the bridge's current restoration in its historical context, from its original build in the 1760s, to the city developing around it. Commissioned by City of Edinburgh Council, the film commemorates one of Edinburgh's most historically significant landmarks.

Supported by City of Edinburgh Council.

23 THE KING'S GALLERY

EXHIBITION



© Royal Collection Enterprises Ltd 2026 | Royal Collection Trust.

The Edwardians: Age of Elegance

The Edwardians: Age of Elegance explores the opulence and glamour of the Edwardian age through the lives and tastes of two of Britain's most fashionable royal couples: King Edward VII and Queen Alexandra, and King George V and Queen Mary. From their family lives and personal collecting, to their glittering social circles and spectacular royal events, the exhibition documents British royalty from Edward and Alexandra's wedding in 1863, up to the end of the First World War. The exhibition features works by the most renowned contemporary artists of the period, including Carl Fabergé, Frederic Leighton, Edward Burne-Jones, Rosa Bonheur and John Singer Sargent.

24 April—6 Dec
Daily, 9.30am—6pm
(Thurs—Mon from 8
Sept onwards)
Ticketed, £11 /
£7—£5.50

The King's Gallery,
EH8 8DX

rct.uk

Supported by Royal Collection Trust.

24 CRAIGMILLAR NOW

EXHIBITION



Lee McCormack, *Blind children visit a farm with volunteers from the Environmental Resource Centre*, 1979. Courtesy the artist.

Lee McCormack: A Magic Lantern

A Magic Lantern is the first solo exhibition by Niddrie (Edinburgh) photographer and former community worker Lee McCormack. Her powerful and sensitive photographs capture domestic scenes and social action between the late 1970s and early 2000s. McCormack trained with the Film Workshop Trust and went on to work for Craigmillar Festival Society, Magic Lantern Van, Womenzone, and Women's Aid, engaging with diverse groups across Scotland. This collection of personal and joyful images offer a behind the scenes view of her life, and the community and art projects she was involved in.

EVENT HIGHLIGHT

→ Level Up Block Party

Fri 21 Aug, 6—11pm | Craigmillar Now

6—20 Aug
Thurs—Sat, 12—4pm
(archive open Mon, 1—5pm)
Drop-In, FREE

58 Newcraighall Rd,
EH15 3HS

craigmillarnow.com

NEW TOWN + NORTH

26 ROYAL BOTANIC GARDEN EDINBURGH

Davi Pontes, Casa Líquida.
Photo: Lusaneyes.



Davi Pontes + Sebastião Abreu: Serial Component

Serial Component is a choreographic research project developed by Brazilian artist Davi Pontes, unfolding across three episodes. Each presents a specific bodily vocabulary through collaborations with invited performers, navigating intimate and fragmentary exchanges. Exploring notions of the archive and questioning the transmission of choreographic codes inherited from Western traditions, the work invites us to think of the choreographic gesture not as something fixed or predetermined, but rather as a flow. Continuing research initiated with philosopher Denise Ferreira da Silva around the concept of Black Ecologies, the work proposes heat transfer as an alternative to the Western model of dance: an internal energy that moves through difference, without one body becoming another or losing its attributes. The performance is developed through a collaborative project between EAF and Pinacoteca de São Paulo, where the performance will continue later this year.

Más Arte Más Acción: Around a Tree

Sun 23 Aug
3—4pm
Ticketed, £18 / £12—25

West Gate, Arboretum
PI, EH3 5NZ / East Gate,
Inverleith Row, EH3 5LP

rbge.org.uk

For 2026, EAF and the Royal Botanic Garden Edinburgh continue their collaboration with Colombian cultural foundation Más Arte Más Acción. The table installation's ongoing programme brings artists, scientists, and audiences together to explore human-plant interconnections and biodiversity loss.

Co-commissioned with Pinacoteca de São Paulo.
Supported by British Council and Biennials Connect.

PERFORMANCE + RESIDENCY

INSTALLATION



Earth Matters, installation view in Inverleith House, Royal Botanic Garden Edinburgh, 2026. Photo: Ruth Clank.

Earth Matters

In *Earth Matters*, over 30 artists delve into soil to reveal its brilliance, beauty, and fragility, celebrating the 300th birthday of ‘the father of modern geology’, James Hutton. Recognised for his radical exploration of the ground beneath us, Hutton is an Edinburgh-born geologist, farmer and writer who revolutionised our understanding of Earth’s creation. Featuring work from artists Wilhelmina Barns-Graham, Joan Eardley, Sekai Machache, Alberta Whittle, and more, the exhibition draws on illustrations by Hutton’s collaborator John Clerk of Eldin and on earth itself, revealing the soil’s hidden depths, its past, and its future.

20 Mar—1 Nov
Daily, 10.30am—4.30pm
(til 3.30pm in Nov)
Drop-In, FREE

West Gate, Arboretum
PI, EH3 5NZ / East Gate,
Inverleith Row, EH3 5LP

rbge.org.uk

A creative partnership with Susanna Beaumont, Design Exhibition Scotland. Supported by Postcode Lottery players and Edinburgh Geological Society, with special thanks to the James Hutton Institute. Part of Edinburgh Science Festival, RSA200 and James Hutton Tercentenary 2026.

Songs of Innocence & Experience, part II

Songs of Innocence & Experience, part II celebrates the Caribbean artist Frank Walter through the work of 20 artists who have either responded directly to his paintings, or whose own work has something to say in conversation with his. The exhibition features work from Frank Walter himself, as well as artists Beatrice Arraes, Hayley Barker, Alvaro Barrington, Lynette Yiadom-Boakye, Robert Coutelas, Andrew Cranston, Peter Doig, Sky Glabush, Nick Goss, Mia Kokkoni, Aubrey Levinthal, John Mclean, Elizabeth Magill, John Joseph Mitchell, Christopher Colm Morrin, Craig Murray-Orr, Andrew Pierre Hart, Ellen Siebers, Hiroshi Sugito, Tal R, and Rose Wylie.



Frank Walter, *Out of the Swim*. Photo: Andy Keate.

The exhibition is shown with thanks to Frank Walter’s family and consulting curator Dr Barbara Paca OBE.

Ingleby:

20 June—12 Sept
Wed—Sat, 11am—5pm
(Mon—Sat in Aug)
Drop-In, FREE

33 Barony St, EH3 6NX

inglebygalleries.com

Little Sparta:

4 June—27 Sept
Thurs—Sun, 11am—5pm
Drop-In, £15 / £10—£13

Stonypath, Dunsyre, ML11 8NG

littlesparta.org.uk

Little Sparta

Ian Hamilton Finlay’s poetic garden in the Pentland Hills, an hour from central Edinburgh, is a celebration of the idea that art doesn’t only belong in galleries, and poems don’t always live in books. *Little Sparta* is one of the treasures of the 20th century, and is often described as Scotland’s greatest work of art.



Kate Downie, *Rush Grass of Brindister*.

Kate Downie: Grasslands

Grasslands is a major exhibition combining drawing, experimental printmaking, painting, and film, inspired by close observation of Scotland's diverse grassland environments: from the Tay Estuary reed beds to the wind-swept coasts of Shetland. Downie's practice focuses on the often overlooked, revealing the complexity and resilience of grasses; grass is everywhere, its roots binding the land together. Influenced since youth by Albrecht Dürer's *Great Piece of Turf*, Downie continues to explore new visual languages in search of a way to transcend the familiar and elevate the ordinary into something both intimate and monumental.

Stephen Bird: Looping States of Mind: Circular Thoughts

In *Looping States of Mind*, contemporary artist Stephen Bird explores the entanglements between environment, place, and human experience through layered narratives, dualities, and paradoxes. Blending satire and social commentary, Bird creates intricate, provocative compositions that expand ceramic traditions through storytelling, humour, and sharp cultural observation. Developed through recent travels in Scotland and Europe, the work engages with cultural exchange, political histories, and artistic traditions, from Dundee's connections with Palestine, to encounters with historic collections in Rome.

30 July—29 Aug
Tues—Fri, 10.30am—6pm; Sat, 11am—4pm
Drop-In, FREE

16 Dundas St, EH3 6HZ

scottish-gallery.co.uk



Courtesy, Palestinian Sound Archive.



Metal Memories: Sounds of the Palestinian Streets

This new exhibition is presented by Mo'min Swaitat of Majazz Project and Palestinian Sound Archive, featuring the installation of a mobile loudspeaker system often used at **Bedouin** weddings, looping a sonic mix of rare recordings. The field-recorded tapes share artists' contributions Palestinian history and cultural heritage, with a focus on wedding music and dance. More than 25,000 weddings are held each year in the West Bank, where hundreds of attendees gather to share music and do dabka and dahiya: two fast-paced, stomping folk dances common throughout the region. Haddaya (or debates, challenges) also form the soundtrack of weddings of Palestinians from every class in society, combining artists' improvised spoken word, a moving metal sound system, and the clapping of hundreds of attendees. *Metal Memories* is a celebration of Palestinian and Bedouin wedding culture which invites us to imagine Palestine through sound, heard as never before.

EVENT HIGHLIGHT

→ **Artist Talk: Ellie Armon Azoulay + Mo'min Swaitat**

Thurs 27 Aug, 3pm—5pm | Palestine Museum

→ **Listening Session: Palestinian Sound Archive**

Sun 30 Aug, 5pm—6pm | Palestine Museum

14—30 Aug
Daily, 11am—6pm
Drop-In, FREE

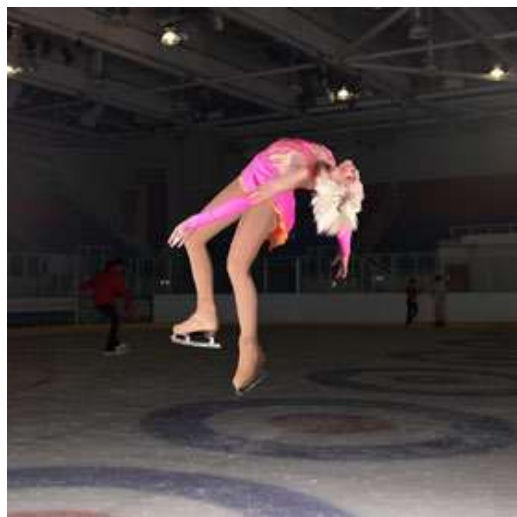
13A Dundas St, EH3 6QG

edinburghartfestival.com

In collaboration with the Palestine Museum and Falastin Film Festival.

30 NATIONAL GALLERIES SCOTLAND: PORTRAIT

EXHIBITION



Wendy McMurdo, *Avatar (i)*, 2008. Image courtesy of the artist and Patricia Fleming Gallery, Glasgow © Wendy McMurdo. All Rights Reserved, DACS 2026.

Wendy McMurdo: The Digital Mirror

The Digital Mirror spans 20 years of Wendy McMurdo's photographic reflections on childhood, the digital world, learning, and make-believe. Working at the forefront of developments in digital photography, McMurdo has blazed a trail in the experimental use of computers and digital tools in photography, from the early days of computer-based learning in schools, to the growth of the internet and networked gaming. The digital landscape is changing faster than ever, with children spending more time online, and technology offers limitless possibilities for imaginative learning. Her largest exhibition to date, *The Digital Mirror* offers a fascinating response to the impact of technology on learning and play in childhood.

30 May—25 Oct
Daily, 10am—5pm
Drop-In, FREE

1 Queen St, EH2 1JD

nationalgalleries.org

31 NATIONAL GALLERIES SCOTLAND: NATIONAL

EXHIBITION



Catherine Opie, *Divinity Fudge*, 1997. © Catherine Opie. Courtesy the artist, Regen Projects, Los Angeles, Lehmann Maupin, New York, Hong Kong, London, and Seoul, and Thomas Dane Gallery.

Catherine Opie: To Be Seen

To Be Seen is the UK's first major museum exhibition of work by American artist Catherine Opie. Visitors are invited to discover powerful photographic portraits of Opie's mentors and collaborators, queer communities, children, surfers, high school footballers, and political crowds. The exhibition includes nearly 80 portraits by Opie, shown alongside a selection of portraits from Scotland's national collection. Journeying through over three decades of Opie's work, the exhibition questions representations of home, intimacy, and family, exploring politics, identity, and power structures.

8 Aug—1 Nov
Daily, 10am—5pm
Ticketed, £14 /
£7—£3.50

Royal Scottish Academy,
The Mound, EH2 2EL

nationalgalleries.org

In partnership with the National Portrait Gallery, London.

TO THE WEST

Sgàine Wood, JUPITER RISING x EAF25, Jupiter Artland. Photo: Charlotte Cullen.



EAF
COMMISSION

JUPITER RISING x EAF26

Festival-within-a-festival JUPITER RISING x EAF returns for a night of experimental music, performance, and queer artistic chaos curated by Sgàine Wood.

Wood is a Glasgow-based Irish artist and performer, with origins in drag, fashion photography, and multi-artform nightlife scenes. She has performed at clubs, events, galleries, and festivals across Europe, as well as co-founding the much-missed Glasgow queer club, Bonjour. Sgàiraoke, Wood's hybrid of performance art and karaoke, has been a regular and much-loved feature of Jupiter Rising since the early days of the festival.

Expect the usual art-drenched chaos, late-night stage dancing, music, and stunning performance in the woodlands of Jupiter, all imbued with the glamour, allure, and experiment at the core of Wood's practice.

Sat 22 Aug
5pm—1am
Ticketed, £20 / £25 / £30

Bus tickets:
Edinburgh return, £12
Glasgow return, £15

Bonnington House
Steadings, EH27 8BY

jupiterartland.org



Sgàire Wood, *Tiger*, 2024. Photo: Spit Turner.

Sgàire Wood: In Pride, In Piety, In Vigilance

In this new commission, Glasgow-based Irish artist Sgàire Wood draws on traditional **heraldic** imagery to examine notions of heritage, belonging, and the violence embedded in visual culture. With its origins in drag, fashion photography and multi-artform nightlife scenes, Wood's practice is concerned with the layers of meaning behind everyday images, visual performances of identity, pop-cultural symbolism, authenticity, and artifice.

In this new work, she positions urban wildlife and mythic **heraldic** creatures as representations of the precarity and oppression faced by minorities amidst the rise of fascism. Wood critically questions these systems of belief and our current political urgencies, all while leaving room for humour, hope and the possibilities of belonging and solidarity.

EVENT HIGHLIGHT

→ JUPITER RISING x EAF26

Sat 22 Aug, 5pm—1am | Jupiter Artland

14 Aug —18 Oct

Daily, 11am—4pm

(last entry 3.30pm)

Ticketed, £13 / £8.50

Bonnington House
Steadings, EH27 8BY

jupiterartland.org



Etchingroom1, *Unexpected Trip*, 2023.

Jamie Fitzpatrick: Memorials to Sausage Politics

Memorials to Sausage Politics is a new exhibition by Jamie Fitzpatrick exploring debates around post-colonial public statuary. Developed through residencies at Edinburgh Sculpture Workshop and Edinburgh Printmakers, it presents new prints and printed sculptures that reimagine monuments as comic, monstrous forms, questioning their symbolism and place within Scotland's civic landscape.

Etchingroom1: Unexpected Trip

Presented by Etchingroom1, *Unexpected Trip* is an exhibition exploring journeys through prints, drawings, embroidery, and ceramics that reflect the difficult and exhilarating moments of life. The works give socially critical depictions of Western societies, whilst combining personal experience with imagination. These literal and figurative trips, from moving boxes, metro scenes, and vampire adventures, serve the reminder: "this too shall pass".

18 July—25 Oct

Tues—Sun,

10am—6pm

Drop-In, FREE

Castle Mills, 1 Dundee
St, EH3 9FP

edinburghprintmakers.co.uk

Supported by Creative Scotland. Memorials to Sausage Politics is supported by the Henry Moore Foundation. Unexpected Trip is supported by the British Council, and is a result of the artist residency programme for Ukrainian artists managed in partnership with Creative Scotland.

34 NATIONAL GALLERIES SCOTLAND: MODERN ONE

EXHIBITION



Inka Essenhigh, *Ghost Pipes*, 2024 © Inka Essenhigh. National Galleries of Scotland. Purchased with the generous support of Artis Foundation, 2025.

Scotland's Collection at Modern One

Modern One presents 120 years of world-class modern and contemporary art for free. Visitors can experience outstanding artworks by Michael Armitage, Salvador Dalí, Peter Doig, Inka Essenhigh, Jasleen Kaur, Roy Lichtenstein, Evelyn Nicodemus, Dorothea Tanning, and many more. Themed and in-focus displays explore diverse creative perspectives on environment, identity, and the complexity of our inner lives, including the radical and subversive

Surrealism: Picturing the Strange. With beautiful sculpture gardens, welcoming spaces, and room to reflect, Modern One offers rich, uplifting, and thought-provoking encounters with influential artists and their ideas. The collection is yours to discover.

Ongoing
Daily, 10am—5pm
Drop-In, FREE

75 Belford Road, EH4 3DR

nationalgalleries.org

35 NATIONAL GALLERIES SCOTLAND: MODERN TWO

EXHIBITION



Gwen John, *Girl in a Blue Dress*, 1914 © Estate of Gwen John 2002. By permission of Amgueddfa Cymru – Museum Wales.

Gwen John: Strange Beauties

Strange Beauties is the first major retrospective in over forty years dedicated to Welsh painter Gwen John (1876—1939). One of the first generation of women to receive a formal art education, John studied at the Slade School of Art in London, before settling in Paris. The exhibition showcases celebrated oil paintings and rarely seen drawings, ranging from her early years in Wales, through to experimental late works inspired by John's religious beliefs, French modernism, and her surroundings in the Parisian suburb of Meudon. Marking 150 years since the artist's birth, *Strange Beauties* offers a fresh

new perspective on Gwen John's work and artistic legacy.

1 Aug 2026—4 Jan 2027
Daily, 10am—5pm
Ticketed, £14 / £3.50—£7

73 Belford Road, EH4 3DR

nationalgalleries.org

Developed by Amgueddfa Cymru in partnership with National Galleries of Scotland, Yale Center for British Art, and the National Museum of Women in the Arts, Washington DC.

36 COMMUNITY WELLBEING COLLECTIVE

EVENT



Sandra George, 'Wester Hailes Gala Day, Edinburgh' 1986. Craigmillar Now Archive.

Common Thread: Sandra George, Wester Hailes + Community Action

The Community Wellbeing Collective (CWC) hosts a creative gathering to celebrate the work of prolific photographer and community worker Sandra George. George's photos captured Edinburgh through the 80s and 90s, presenting an intimate portrait of the people she worked with across Wester Hailes and Craigmillar. Her work is held in archive at Craigmillar Now.

Led by Craigmillar Now's lead archivist and CWC member Anna Mayhew, the event offers a close look at the artist's local photography, alongside a shared meal featuring cyanotype tablecloths, a photography workshop creating a collective installation, and sharing memories of the communities George documented. This is part of a series of Anchor Events: CWC's monthly explorations bringing together a diverse community connected to Wester Hailes, with local organisations and artists.

Sat 15 Aug
1—4pm
Drop-In, FREE

Community Wellbeing Space,
98 Wester Hailes Road,
EH14 3HR

watchthisspace.online

In partnership with Craigmillar Now and City Art Centre. The CWC was originally initiated by social practice artists Jeanne van Heeswijk and Bobby Sayers as the main commission for EAF22, in partnership with WHALE Arts.

ACROSS THE CITY

EXHIBITION



Courtesy Scotland for Decrim.



Tell Me About It: Hard Labour

Tell Me About It: Hard Labour creates a space for direct one-to-one conversations with people who have lived experience of sex work. This event is created in partnership with Scotland for Decrim: a grassroots campaign fighting for the full decriminalisation of sex work in Scotland. They have carefully shaped *Tell Me About It*, which sits as one part of a larger multi-art form project, *Hard Labour*, in partnership with Arika.

Extending into the city, a streets-based poster campaign with BUILDHOLLYWOOD Scotland transforms public space into a site of reflection and solidarity, making sex workers' histories, voices, and creative practices visible in everyday life. Workshops, film screenings and talks, both for sex workers only and the public, explore subjects from church occupations to intimate narratives of survival, care, and resilience.

EVENT HIGHLIGHT
→ **Tell Me About It:**
Hard Labour Panel Discussion

Sun 16 Aug, 10am—12noon

14—30 Aug
View from street
Drop-In, FREE

See location details online

edinburghartfestival.com

In partnership with Arika, Scotland for Decrim, and BUILDHOLLYWOOD Scotland.

FESTIVAL EVENTS SCHEDULE

Week One

Fri 14 Aug	EAF launches	Various locations
Fri 14 Aug 8pm—1am	Magnus Westwell: Caught Hold of Nothing + Launch Party	The Biscuit Factory—p9
Sat 15 Aug 1—4pm	Common Thread: Sandra George, Wester Hailes + Community Action	Community Wellbeing Collective—p46
Sat 15 Aug 3.45—4.45pm	Catherine Opie + Del LaGrace Volcano: Radical Imagery	Edinburgh International Book Festival—p16
Sun 16 Aug 10am—12noon	Tell Me About It: Hard Labour Panel Discussion	Custom Lane—p45
Sun 16 Aug 2—4pm	Screening: the Del LaGrace Volcano Archive	Custom Lane—p6

Week Two

Tues 18 Aug 3pm—5pm	Remi Graves: Making Objects Speak	Custom Lane—p6
Thurs 20 Aug 3—4.45pm	Katucha Bento: Effervescent! Human-Body-Nature Beyond Anti-Racism Workshop	Royal Botanic Garden Edinburgh
Fri 21 Aug 12noon—3pm	Glasgow Leatherdykes: From History to Today	Custom Lane—p6
Fri 21 Aug 6—11pm	Level Up: Block Party	Craigmillar Now—p30
Sat 22 Aug 12noon—2pm	Bea Webster: Sadao Hasegawa + Trans Masc Studies BSL Tour	Custom Lane
Sat 22 Aug 5pm—1am	JUPITER RISING x EAF26	Jupiter Artland—p39
Sun 3 Aug 3—4pm	Davi Pontes + Sebastião Abreu: Serial Component	Royal Botanic Garden Edinburgh—p31

Week Three

Tues 25 Aug 2—3.30pm	National Union of Journalists: Representing Communities Panel Discussion	City Art Centre
Thurs 27 Aug 3—5pm	Artist Talk: Ellie Armon Azoulay + Mo'min Swaitat	Palestine Museum—p35
Thurs 27 Aug 7.15—8.15pm	Lawrence Abu Hamdan: Radical Listening	Edinburgh International Book Festival—p15
Sat 29 Aug 7—8pm	Lawrence Abu Hamdan: Zifzafa	Leith Theatre—p9
Sun 30 Aug 5—6pm	Listening Session: Palestinian Sound Archive	Palestine Museum—p35

For tickets, and for more EAF and partner events — see edinburghartfestival.com

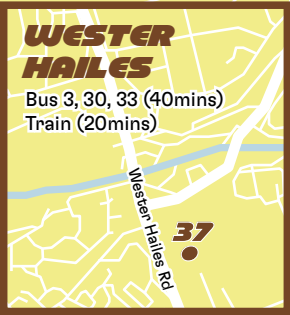


500m = 5 mins walk

100m

Transport times are from city centre.

Bus 8, 19, 22, 27, 29, 37
(30mins)



32
Bus X27
(40mins)

33

34

35



26

28+29

30

27

43

31

18

19+20

22

22

23

17

39

41

16

11

38

13+15

12

42

40

25+26
27





LEITH NEIGHBOURHOOD

- 1 Custom Lane** | Sadao Hasegawa: Carnal Desires + Trans Masc Studios: History is a Home
1 Customs Wharf, EH6 6AL
- 2 EAF@92 Space** | Del LaGrace Volcano:
Love Bites Back | 92 Constitution St, EH6 6RP
- 3 Brown's of Leith** | EAF26 Welcome Space + Festival Shop
4-6 The Shore, EH6 6SW
- 4 The Biscuit Factory** | Magnus Westwell:
Caught Hold of Nothing + Launch Party
4-6 Anderson Pl, EH6 5NP
- 5 Leith Theatre** | Lawrence Abu Hamdan: Zizafa
28-30 Ferry Road, EH6 4AE

ART

- 6 Mote102** | Non-profit artist space for exhibitions + events
102 Ferry Road, EH6 4PG | Times vary, check online
- 7 Leith School of Art** | Art school focused on studio practice + exhibition space
25 North Junction Street, EH6 6HW | Mon—Fri 9.30am—4.30pm
- 8 Leith Makers** | Creative community hub + exhibition space
105 Leith Walk, EH6 8NP | Wed—Sun 11am—5.30pm
- 9 Embassy** | Artist-led gallery + events space
7 Ferry Road, Edinburgh EH6 4AD | Thu 4—7pm, Fri—Sun 12noon—5pm

FOOD + DRINK

- 10 Nobles by Bellfield** | Relaxed, dog-friendly neighbourhood bar
Bellfield Brewery, 44A Constitution Street, EH6 6RS | Wed—Sun, times vary

- 11 Roseleaf Bar Cafe** | Beer, bants + scran since 2007
23-24 Sandport Place, EH6 6EW | Sun—Thur 10am—11pm, Fri + Sat 10am—midnight
- 12 Dogstar** | Michelin Guide Scottish Restaurant
17 Portland Pl, EH6 6LA | Thurs 5.30—9pm, Fri—Sun, 12—2.30pm + 5.30—9pm
- 13 Nauticus** | Upscale pub with craft cocktails
142 Duke St, EH6 8HR | Mon—Thurs 4pm—12midnight, Fri—Sun times vary
- 14 Sabzi** | Family-run, award-winning Punjabi restaurant
162 Ferry Rd, EH6 4NX | Wed—Fri 5—9pm, Sat + Sun 10am—9pm
- 15 The Sly Fox** | Fully vegan breakfast, lunch + coffee
16 Henderson St, EH6 6BS | Wed—Sun 10am—various times

AND MORE

- 16 Argonaut Books** | Indie bookshop + café in old Leith Central Train Station
15-17 Leith Walk, Edinburgh, EH6 8LN | Sun—Thur 10am—6pm, Fri + Sat 10am—8pm
- 17 Ground Floor Cafe** | Home to EHFM community radio + cafe
125 Great Junction Street, EH6 5JB | Mon—Sat 10am—5pm, Sun 10am—4pm
- 18 Leith Library** | Free access to books, workspace + activities for all ages
28-30 Ferry Road, EH6 4AE | Mon—Weds 10am—8pm, Thu—Sat 10am—5pm
- 19 Guillotine** | Independent hair design studio
2A Henderson St, EH6 8DP | Tues—Sat, by appointment only

Thank you to these businesses for supporting the Leith Neighbourhood Map.

ACCESS + YOUR VISIT

EAF strives to be inclusive, safe, and transparent when it comes to access, to make the festival enjoyable for everyone. Read more about the resources we have on offer below.

IN PERSON

- Our EAF venues have:
- Step-free access
 - Fidget toys
 - Ear defenders
 - Magnifying glasses
 - Reading overlays
 - Communication cards
 - Medical masks
 - Large print guides
 - Audio description trained staff

ONLINE

- On our website, you can find:
- Space to **note your access needs** when booking your ticket
 - Detailed **access information** on EAF event pages, like seating, sensitive themes + sensory concerns
 - **Discounted tickets** for all EAF events for Disabled and/or low income audiences
 - **Free tickets** with code ACCESS26 for those who find paying a barrier
 - **Access reviews** written by Disabled people for many EAF venues via euansguide.com

EAF has a dedicated access event programme, working with partners like Edinburgh Deaf Festival to put on BSL tours, BSL-interpreted talks, audio-described events, and more. Find out more at edinburghartfestival.com/access

GETTING AROUND THE FESTIVAL

WELCOME SPACE: Our Welcome Space sits across Custom Lane (daily) + Brown's of Leith (Thurs—Sun). Here, you can find an information point with our Programme Assistants, and Festival Shop.

TRAVEL: Edinburgh Trams and bus links make it easy to get between our Edinburgh venues on public transport. Due to festival crowds, we recommend leaving an extra 15 minutes for your journey

Have questions about accessibility, ticketing, or more? Get in touch at:
0131 226 6558 | @edartfest | info@edinburghartfestival.com

DEFINITIONS

For easier reading, we include a list of words that come up in our guide text, along with their definitions. Some terms may be more familiar than others, in the wide range of people that make up our festival audience. Many of them speak to broad theories, creative practices, parts of history, and ways of thinking: we hope you find the extra context useful.

BDSM: Standing for bondage/discipline, domination/submission and sadism/masochism, BDSM describes a range of sexual practices that use power dynamics and intense physical sensation, and the community formed around those practices.

Transcestors: A combination of 'trans' and 'ancestor'; a historical person seen as a forerunner to transgender communities in the present day. With a lack of explicitly trans archive records, the idea of 'transcestors' gives a sense of kinship throughout history.

Lamassu: An Assyrian protective deity and series of statues from the gates of ancient Babylon. Immense creatures with the body of a bull, wings of an eagle and the head of a human, the statues were first excavated in the 19th century by British archaeologists, and are part of ongoing debates around ownership and repatriation.

Deep time: An environmental time scale drawn from the billions of years it takes rock layers to form. Deep time is a way of understanding the long term development of the natural world beyond human time scales.

Putative: Generally thought to be or to exist, even if this may not really be true; reputed or assumed.

Scenography: A practice of crafting stage environments to place audiences in a staged atmosphere. Originating from theatre, scenography combines stagecrafts like lighting, sound, and built sets to produce a strong sense of place.

Bedouin: For Bedouin communities, identity has historically been carried through sound — music, poetry, storytelling, and oral traditions shaped by daily rhythms, travel, and communal gathering — making their archive fundamentally sonic rather than material.

Heraldic: Relating to coats of arms and the histories of families or organisations they belong to. Associated with Medieval knighthood, heraldry is a historic system of symbols, colours, and creatures that represent aspects of knights' identities and lineage.

FESTIVAL TEAM

Our festival would not be able to function without the hard work and dedication of our 2026 team of programme assistants, technicians, freelance associates, and friends.

An extra special thanks goes out to the EAF staff team, who have worked tirelessly on this programme, and have done so with love.

Director

Kim McAleese

Curator

Eleanor Taylor

Civic Curator

Elle Haswell

Production + Events Assistant

Andrea Fawaz

Festival Manager

Alice Keen

Marketing Manager

Levi Richards

Marketing Assistants

Isabelle Phoebe

Ethan Wen

Press

Nicola Jeffs

Siobhan Scott

Senior Development Manager

Lucy Cargill

Development Associate

Megan Leckie

Evaluation Coordinator

Brandy Frazier

Design

Design Print Bind

Website

More Yum

Made to Matter

Access Consultant

Kirsty Watt

Production Leads

Philly Holmes (AV)

Jonny Taylor + MJM Bespoke (Install)

See full team thanks online

Learning + Reflection Partners

TIALT: There Is An Alternative

Board of Trustees Chair

Gemma Cairney

Vice-Chair

Rachel Mapplebeck

Trustees

Tanatsei Gambura

Emily Lennox

Rosheen Murray

See full list of new trustees online



SUPPORT US



Mele Broomes, through warm temperatures, EAF24. Photo: Charlotte Cullen.

“The festival is so much more than a series of shows. It generates a tremendous feeling of optimism for humanity. EAF is the Edinburgh, the world, the future that we want to live in.” — EAF Patron

EAF is a registered charity. Every donation helps us to support artists and create meaningful opportunities for audiences across the city, and your support is more important than ever.

Your contribution helps us to:

- Present ambitious exhibitions, performances and public artworks
- Support artists at all stages of their careers
- Deliver free and accessible events across Edinburgh
- Develop long-term civic partnerships and programming
- Connect local audiences with international artistic practice

WAYS TO SUPPORT


SOLIDARITY TICKET: By adding a donation to your ticket, you help us keep tickets free and low cost for those who need them.

MERCH: All sales of our limited edition artist merch goes back into making our festival happen, and supporting our communities.

PATRON PROGRAMME: Through their generosity, our growing Patrons circle sustains us to commission new work, platform early career artists, and keep our festival ambitious and accessible.

MAKE A DONATION

All donations, no matter the size, go towards building a festival that is open, inclusive and responsive to the world around us.



With Huge Thanks to Our Funders, Supporters + Friends

EAF is made possible through the generous support of our funders, partners and supporters. Their investment enables us to present ambitious contemporary art from Scotland and around the world, while ensuring access remains open, inclusive, and rooted in the city.

Public Funders



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Media Partners



EAF (Edinburgh Art Festival) is the UK's largest annual festival of visual art. The festival was founded in 2004 to provide a dedicated platform for the visual arts at the heart of Edinburgh's summer festivals.

Spread across the entire city, EAF brings together galleries and community spaces from across Edinburgh with a programme of specially commissioned work. We showcase artists: local and global; historic and contemporary; emerging and established; and always strives to amplify intersectional voices.

EAF

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